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The China Mail

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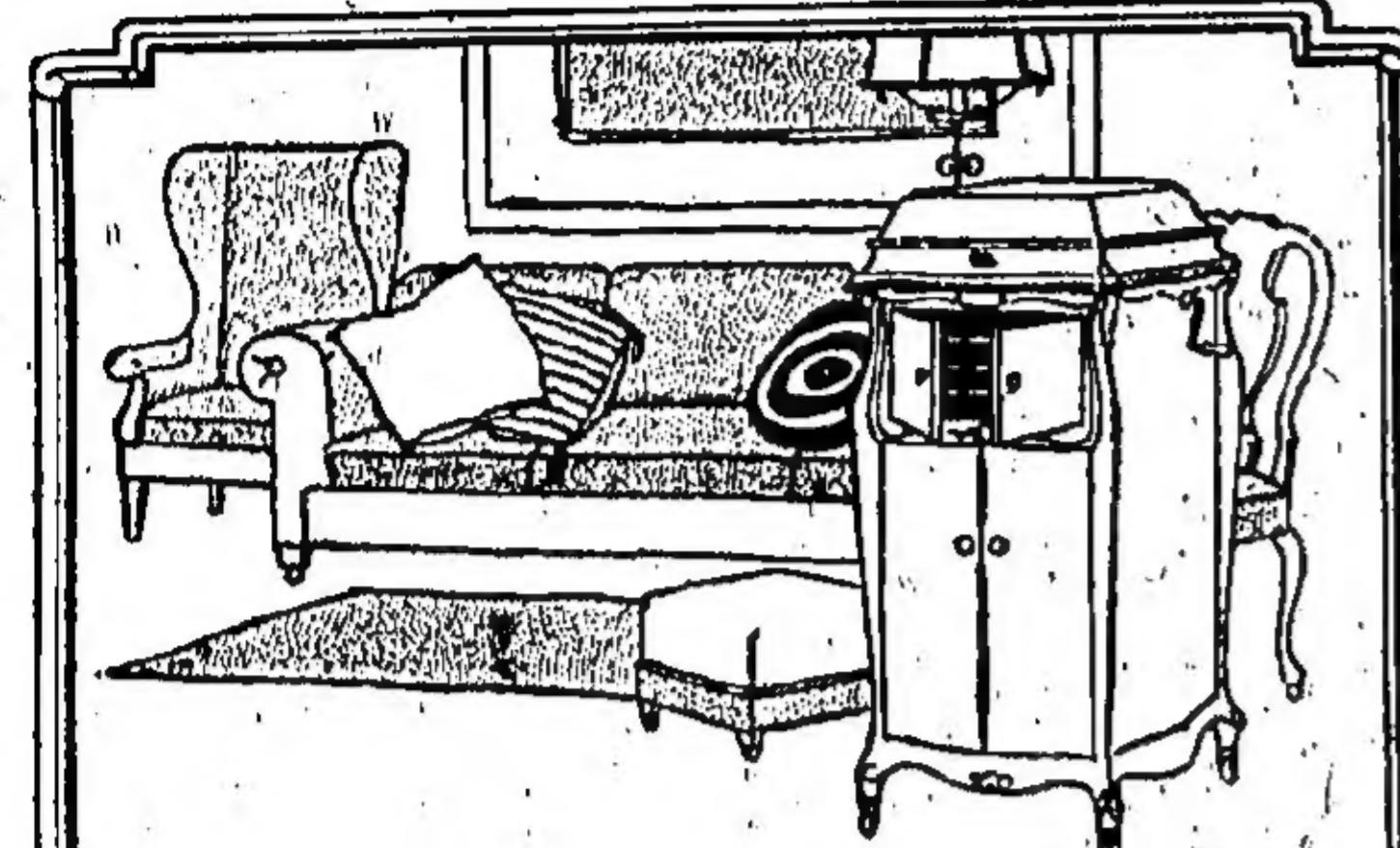
No. 19,176. 大英社

號三月五日四百九十一英

HONGKONG, SATURDAY, MAY 3, 1924.

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The privilege of a private audience at any time with the world's greatest artists in music and general entertainment.

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And the satisfaction that all this is possible through an instrument which adds dignity and beauty to the home surroundings, color, joy and relaxation to the home life.

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Baby's peaceful sleep

Peaceful sleep at the right time is as necessary to Baby as the right kind and quantity of food. If he does not sleep, or is restless in sleep, he is unwell, and a frequent cause of Baby's ill-health is indigestion.

A suitable form of milk is the only food for a baby up to nine months, and GLAXO is milk in its most nourishing and most digestible form.

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Don't buy Baby's feeder until you have seen the Glaxo Feeder.

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We stock in our general warehouse of other Fletchers' Coal.

"TURN THEM OUT."

LIBERALS ANGRY WITH LABOUR

HEALED WOUND REOPENED

PROPORTIONAL REPRESENTATION DIFFERENCES

(Reuter's Service.)

LONDON, May 3.
In the House of Commons, Mr. Asquith strongly supported the proportional representation bill.



MR. ASQUITH

The Home Secretary, on behalf of the Government, left the bill to the free vote of the House, but even if the second reading were carried, held out no hopes of facilities for further progress at present. He thought the Government's attitude would have been very different if the second principle of the Bill, namely the alternative vote, had been the main principle. The bill was rejected by 238 to 144 votes.

LONDON, May 2.
The Government's action regarding the proportional representation bill has rekindled Liberal resentment at the Government's treatment of the Liberal Party which had threatened to become acute until Mr. Philip Snowden's budget had apparently healed the differences.

A recent meeting of the Liberal Party decided upon an intensive campaign in the country, but significantly postponed a decision regarding the extent and nature of the campaign until after the second reading of the proportional representation bill which is one of the most vital planks in their programme and one which they expected the Government to give full support in view of the Liberals' wholehearted reception of the Budget.

Consequently Liberals are very bitter over the Government's decision to leave the bill to the free vote of the house, which they contend was responsible for its rejections.

The state of feeling was indicated by the debate when a Liberal called out "Turn them out!" To this Mr. Arthur Henderson, the Home Secretary, retorted: "If we are threatened like this and told we will be turned out if we won't go the way of Liberals on all occasions, then get on with the job and turn us out."

AIRCRAFT WORKERS.

STRIKE NOW FINALLY OVER.

LONDON, May 2.
The Federation of British Aircraft Workers states that a meeting of the men's committee and an official of Imperial Airways Limited has resulted in a satisfactory settlement of the air strike. The men resume work on Monday.

MORE THAN SHE WANTS.

CUBA STOPS ARMS TRAFFIC.

WASHINGTON, May 2.
The Government has placed an embargo on the shipment of arms to Cuba at the request of the Cuban Government owing to the conditions of violence existing there.

NEEDING MONEY.

ANOTHER JAPANESE LOAN.

NEW YORK, May 2.
The Washington correspondent of the *Journal of Commerce* states that Japan will probably seek to float another loan in the United States next year, probably of \$150,000,000.

SOVIET CHANGES.

RIGA, May 2.
Well-informed circles in Moscow foreshadow the imminent reorganisation of the Soviet Government whereby Trotsky will replace Djerjinsky as head of the Supreme Economic Council, Djerjinsky taking over the direction of the war department.

DAVIS CUP TENNIS.

LONDON, May 2.
Risley has been appointed non-playing captain of the British Davis Cup team.

At Torquay on May 10, Australia meets Switzerland in the Davis Cup tournament on May 17.

(Reuter.)

Medical inspection of vessels arriving at Tientsin and Shanghai from Hongkong and Canton is discontinued, states the "Gazette."

EMPIRE'S NEEDS.

FUTURE CONSERVATIVE POLICY.

BALDWIN'S STATEMENT.

DEFENSIVE FORCES MUST BE MAINTAINED

(Reuter's Service.)

LONDON, May 2.
Outlining the Conservative policy at the Primrose League celebration in the Albert Hall Mr. Stanley Baldwin, leader of the Conservative Party, referred to the preference proposals adopted by the Imperial Economic Conference.

He said: "If the Dominions think we are reluctant to make the smallest sacrifice for the greater good of the future they will inevitably be attracted into economic orbits other than our own." Alluding to the Singapore base, Mr. Baldwin said that they did not object to gestures but he preferred to make them to our own people.

Mr. Baldwin said they were ready to enter a conference to consider the limitation of armaments, but they would not allow any weakening of the present defensive forces of the Empire. They stood for no further reduction of the Army. They accepted a one-power Navy equipped with cruisers to protect trade routes and were for an air force competent to meet any attack from whatever quarter.

Conservatives accepted the verdict of the last election and did not propose to put forward a general tariff, but when they returned to power they would apply means analogous to the Safeguarding of Industries Act for industries suffering from unfair foreign competition.

Mr. Baldwin believed that scores of thousands of Liberals and Labourites, although free traders, would support such measures.



MR. BALDWIN

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LOCAL AND GENERAL.

Quarantine restrictions imposed by Chefoo against arrivals from Hongkong have been withdrawn.

Moving Pictures of Hongkong, taken for the British Empire Exhibition, will be exhibited at the Helena May Institute on Monday, May 5, at 9.15 p.m.; Tuesday, May 6, at 5.30 p.m.; Wednesday, May 7, at 9.15 p.m.; Thursday, May 8 and Friday, May 9, at 5.30 p.m. Adults, \$1.00; children 50 cents. Pay at the door. —A. d.

Two sailors of the pirated steam-launch "Lee Fat" have been released on payment of \$200 ransom each and have returned to Hongkong. They state that seven of the kidnapped passengers have died from privations in captivity and several others have had their ears cut off because their relatives have not complied with requests for money.

Battling Key is still the lightweight (boxing) champion as he defeated Noel Moreno at the end of a second round in a bout at Happy Valley, Singapore. Key was six pounds heavier and sent Moreno to the boards in the second round when the gong intervened but the loser's second could not get him round in time for the third.

Local receipts for St. Dunstan's totalled \$7,248, of which \$2,768 represents sales of tickets. The sum of \$779 4d. has been sent to St. Dunstan's, being the equivalent of the receipts mentioned above after deduction of expenses connected with the Ball, amounting to \$522.52.

Members of the Japanese Olympic Games swimming team are due to arrive in the Colony on Tuesday, May 6, by the s.s. "Katori Maru" en route for Europe. They will be granted practice facilities at the V.R.C. and it is hoped to arrange a number of contests between the Japanese visitors and local swimmers, of whom Messrs. Johnston, Lyon, May and Cooke are expected to take part. Arrangements are in hand to prepare a swimming pool for next Tuesday night.

LOCAL AND GENERAL.

The B. I. boat "Takada" from Singapore reports the death of a deck passenger from pithitis.

Mr. Henry McPhail Cleland A. C. A. has been appointed an auditor for the purpose of the Companies Ordinances 1911-1921.

A corrected copy of the Dental Register is published in to-day's *Government Gazette* together with a corrected copy of the Register of Medical and Surgical Practitioners.

In Queen's Road West near Western Street yesterday, motor-car No. 469 belonging to the Moon Garage, accidentally knocked over an old earth coolie who was removed to hospital.

The re-appointment of the Hon. Mr. H. E. Pollock K. C. as an Unofficial Member of the Legislative Council from January 17, 1924, has been approved by H. M. the King.

2nd Lieut C. Wilson O.B.E., V. D., of the Hongkong Volunteer Defence Corps is promoted to be Lieutenant and 2nd Lieut, James Ralston to Lieutenant, states the *Government Gazette*.

Due notice of the appointment of the Rev. Mother Regina Pedrotti as Mother Superior in Hongkong, of the Society of the Daughters of Charity of the Canossian Institute has been placed in the hands of H. E. the Governor.

Tenders are invited by the Government for the construction of a steam launch for the Imports and Exports Department. The launch is required to be about 5 ft. long, to be oil fired and to be able to do 11 to 12 knots at least.

Reports have reached Hongkong of the May Day movement in Canton. Thousands of labourers marched to San Kwa Un, where Dr. Sun Yat-sen spoke for half an hour and a Russian representative occupied a seat on the dais. Protests were made against the labour middleman, i.e., the contractor who engages the hands, against the employment of schoolboys at night and against present working conditions.

K Crepe soled Shoes

White Leather without heels \$21.00

Tan Calf with heels \$23.50

Light and Flexible, K crepe Shoes are ideal for games, walking or driving a car.

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Alexandra Building.

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TO VISIT OUR NEW PREMISES.

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at the corner of

Queen's Road and Flower Street,

where you can obtain a large selection of silk goods, drawn-work and embroideries of the finest quality, also real blackwood furniture.

SWATOW DRAWN WORK EMPORIUM.

LATEST MODEL LADIES' SPRING HATS

Are Smarter Than Ever.

PRICES REASONABLE.

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NEW FLOWERS.

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"WHITAWAYS"

THE LATEST IN GOLF HOSE

AS SEASONABLE AS THEY ARE REASONABLE

"STUDY COMFORT AND ECONOMY"

JUST ARRIVED A CONSIGNMENT OF IDEAL SUMMER GOLF HOSE, IN EXCLUSIVE MARL MIXTURES MADE FROM ARTIFICIAL SILK AND LISLE THREAD. THIS

COMBINATION MAKES AN IDEAL LIGHT WEIGHT HOSE, AND VERY DURABLE, EXCELLENT SHADES.

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FINEST LONDON

DRY GIN

Unique in Character and Flavour.

Gives that Distinctive Excellence
to a Cocktail.BURNETT'S Gin was a household word in
London before most of the men who fought in
the Big War were born—AND STILL IS.

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A. S. WATSON & CO., LTD.
WINE & SPIRIT MERCHANTS,
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BUT A VALUABLE ASSET.A SMART PAIR OF FINE
WHITE CANVAS

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SUEDE SHOES

TO GO WITH YOUR NEW DRESS.

CALL ON US AND BE FITTED WITH FOOTWEAR
THAT YOU CAN DEPEND UPON — OR PHONE
AND WE SHALL BE GLAD TO SEND YOU A SELECTION
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Our 'Phone No. is C. 4578.

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Shipchandlers, Hardware Merchants and General Store Keepers.
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for ANYTHING AND EVERYTHING IN HARDWARE AND STORES.USE COLGATE'S SOAP AND
RIBBON DENTAL CREAM.

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HONGKONG.

B. B. PIPES IN GREAT VARIETY
AT LOW PRICES.

CALL AND INSPECT:

HONGKONG CIGAR
STORE CO., LTD.

Tortoise-Shell Frames For Reading Glasses.

N. LAZARUS.

Hongkong's Only European
Optician.

BIRTH.

RUTHERFORD.—On April 28
1924, at Shanghai, to Mr. and
Mrs. Norman Rutherford, a
son.

MARRIAGE.

KLYNN—HARVEY.—On April
26, 1924, at Shanghai, Hans Klynn to Daisy Harvey,
both of Shanghai.

DEATH.

DE SOUZA.—On April 27, 1924,
at Malacca, Maria Pia de
Souza, the beloved sister of
J. M. C. de Souza.

a turn-coat, etc., etc." Positive arguments on the facts and needs of the case are ignored. But inconsistency does not always mean double-dealing and two-facedness; it often denotes the courage to rise above falsehood and hide-bound traditions, and to follow the changes in valuation in one's mind. Had Gladstone not been for once in his life inconsistent, had he with his feelings and ideals remained all his life a conservative, his career would have been one long hypocrisy, a series of falsehoods to the true inner pulse beating so strongly within him.

Adaptation and change—these are the fundamental laws of growth and progress, of existence itself. We do not blame a man for wearing woolen clothes in winter and cotton-stuffs in summer; nor are we surprised at vegetarians of the tropics turning into voracious flesh-eaters when they migrate to colder regions.

When we study plant life we see that exotics transplanted amid uncongenial atmospheric and soil conditions produce new and unexpected weapons of offence against new enemies. The snake, that much maligned creature, has the wisdom to cast off its old skin when it has become drab and dingy, and in gay shining attire celebrates "spring's" advent. Adaptation and change—these are the key-notes of wisdom and progress. An open mind is a great thing and stamps its possessor as one apart from the unthinking narrow-minded multitudes that crowd every civilised (?) corner of the globe. One of the functions of education is, or should be, to wipe out stagnating prejudices, to "burn all the jungle into wholesome ash heaps" and leave the mind fitter to all impressions—not indeed to accept all blindly but to be blind to none; to weigh them in the balance, to put oneself in sympathy with them; and then, even though rejecting them to admit that others may be impressed without incurring the reproach of ignorance and stupidity.

This is the attitude of ideal criticism in Literature, Science, Art, and also Politics. What is wanted is sympathy and sincerity. We want a soul that will be "active, wind-beaten, but ascending." And in the ascent it will happen that the mental horizon is widened and enlarged; that things are seen in their true significance and perspective; that inherent prejudices are flung aside; that a man sees he has been wrong and declares it. Then Lo! he is branded with the loathsome sin of inconsistency. Not sin in our eyes! Honest inconsistency is the height of truth, for whereas it is easy for a man to continue in a groove, yet to change when one's opinions change, and that too in the teeth of a mocking world ever lavish of "gibes and flouts and sneers," a man must have a real courageous love of truth; and it often requires a very high type of courage for one in the public lime-light to refute his past actions and utterances—in other words to be inconsistent.

The Ross Institute.

A group of people in London want £50,000. At 2/- equalling the dollar that means \$500,000. It is an enormous sum and the things that could be done with it are almost limitless. This group of people—numbering amongst them some of the most wealthy, and most influential—that Britain possesses are moved with one aim and idea in wishing to gather in £50,000. They desire to do honour to one man, and in that way to make some of the places of the earth more safe for mankind. They desire to erect a building and to endow it so that the work of research in the diseases that affect tropical regions shall be carried on regularly and permanently. And the name of this building is to be the Ronald Ross Institute for Tropical Diseases. Thus in a man's life-time it is proposed to do honour to him and to advance the cause of medical science in tropical regions. Striking things have been said by Ronald Ross, and the most striking, because they are the most simple, are those used by

John Masefield. "It is not too much to say that Sir Ronald Ross cut the Panama Canal and made a third of the world habitable." "This is the greatest thing done in our time by one man." Ronald Ross of course never dug a spade of Panama earth, or went near the fever-stricken cities now made healthy, which moved Masefield to write as he has. In plain words, Ronald Ross by his discovery of the malarial parasite made the Panama Canal possible, and the tropics less of the horror they undoubtedly were. The story of Ross' work of discovery ends like a page from a Smiles "Self Help." There are all the incidents of discouragement; the intense application to a self-appointed task over many weary hours are the ultimate success. Here is a vignette or the dramatic finale of the long quest told in the discoverer's own words:

The dissolution was excellent, and I went careful through the tissues, now so familiar to me, searching every micron with the same passion and care as one would search a ruined palace for a little hidden treasure. Nothing, No, these new mosquitoes always going to be a failure; there was something wrong with the theory. But the stomachache still remained to be elamed—lying there, empty and fluid, before me on the glass table, a great white expanse of this like a large courtyard of flagstones, each one of which must be scrutinised—If an hour's labour at least. I was tired, and what was the use? must have examined the stomachs of a thousand mosquitos by this time. But the Angel of Fate fortunately laid hand on my head; and I saw a clear and almost perfect circular outline before me of out 12 microns in diameter, the outline was much too sharp, the cell too small to be an ordinary stomach-cell of mosquito. I looked a little further. Here was another, another exactly similar. The afternoon was not overcast; and I remember doing the diaphragm of the high-stage condenser of the microscope to admit more air and then changing the focus. In each of these cells there was a cluster of small granules black as jet.

Thus, not only was the way opened at last, systematising the best measures, combating the carrying of tria by this species of mosquito scientists had the original idea of the disease traced for that time, the direct consequence of which was the insidious development of malaria in its many and disguised forms.

The unwitting cause of malaria accounts for about third of all attendances at hospitals in the tropics, and generate third of the entire populations from it every year. Therefore no need further to identify the cause of the Ronald Institute. The facts of the matter testify to the wisdom of sing and thereby honouring the benefactors of the race. Hongkong is being a take a share in finding of the £50,000 asked for, and feel honoured in so doing as we are not our Stanley to illustrate the conditions of this with those of the present publics. The Government will lead in making a donation by the Colony. But it should stop at that. The call is to the individual who, as a result of Ross finds residence in the parts a very pleasant

Twenty Years After.

THE VOICE IN THE BUSH.

Thoughts are fixed on flights which daring aviators asking to circumvent the globe the agreed hope is that the dozen of different countries who gave their object. They are and from their trials an idea will emerge that experience in the future will be no to emulate the example set them. Twenty years ago others Wright achieved the flight in an engine-driven, man-powered flying machine. The flight lasted less than a minute, but it showed what was pronounced as impossible within the range of human achievement. The ears since have abundantly roved the sky to endow it so that the work of Air Services to the Continent now a feature of European life. The plane is being used in man exploration, while in conjunction with defence, it has become a problem that is facing the politicians. They should separate us from the fledgling flight the brothers, but also how the science of aviation progresses.

He could make out the outline of a rudely constructed hut, and he waited near it, listening.

Presently he heard a voice say, "Why the blue blazes didn't you play your blinking ace of hearts, you dunder-headed old swine?"

On hearing this the missionary exclaimed:

"Thank the Lord, I'm among Christians at last!"

What the next 20 years will bring forth can only be imagined; but progress waiting on progress must bring us to a state of perfection probably only dreamt of by the early pioneers—to whom all honour and praise.

Of all the exhibits at Wembley, none will have a more romantic and tragic history than a pair of wooden gates to be set up in the Palace of Beauty. They are copies of the sacred gates of the Teheran Mosque, and were made by a poor Persian wood-carver, who defied the decree that they were not to be copied. Each day he made a pilgrimage to the mosque, committed some detail to memory, and then went home and wrought it in the wood. But his visits caused suspicion to fall upon him, he was watched, his secret discovered, and, on the completion of his task, he was found murdered, and his work disappeared.

Presently the gates came into the hands of Persian dealers, who sold at a sacrifice rather than keep them, and at length, they were recognised in a small London curio shop, and will be one of Wembley's multitude of attractions.

The Table of the House of Commons, divorce from which may, according to Mr. Birrell, dry the fountains of the eloquence of some ex-Ministers in the new Parliament, has a place in political history. It was Disraeli who welcomed "that substantial piece of furniture" as a shield between him and the ardour of Gladstone opposite. It has been described as the physical fulcrum between the two front benches for the attacks of Opposition leaders and the replies of Ministers. At its narrow end, close to the Speaker's chair, sits the Clerk, in wig and gown, with his two Assistant Clerks at his side. On the table lies the mace, and also those two solid brass-bound boxes which are the anvils of political eloquence.

The new Oxford BALLAD, OR edition of "The BALLAD OF THE WORKERS" Complete Poetical Works of Austen Dobson" contains an error, frequently repeated, which appears to have descended from earlier editions of "Collected Poems" issued during the poet's lifetime. In the section devoted to "Essays in Old French Forms," the ballades are invariably termed "ballads." There is, for instance, "The Ballad of Prose and Rhyme," one of the finest ballades in existence. If the poet chose to misname his work there is little more to be said, but undoubtedly the verse-form employed in these poems is the ballade, and not the ballad.

A curious controversy might be founded on CALD the suggestion made in SENSE. court the other day that the fact of a man being able to play Bridge and keep his score was a testimony to mental soundness. Would this be accepted as an universal guide? Everyone who plays cards often must have met people of apparently low mental calibre who were at the same time good card-players. There is such a thing as a card-brain, and it happens very often that, in any four, the person with the best brain for the ordinary purposes of life is the worst player.

A London-Bred HIS WISH.

A little boy was taken down to the country for the day. The sun was shining brightly, spring was in the air, buds and bulbs were bursting with new life. He admired the beautiful scene for a long time, and then said heavily: "I wish I could live everywhere like God does," he whispered in an awed tone."

After the vessel had drifted on THE ROCKS and all hope of saving it had been abandoned, the missionary lashed himself to a few spars and plunged into the sea. In a few hours he was washed ashore and had crawled up the beach out of the reach of the angry billows.

He was on an unknown island, and, fearing what he might encounter in the way of unfriendly natives or even cannibals, he decided to wait until nightfall before venturing inland. When it was dark he began his journey fraught with unknown perils from man-eating savages.

He had gone a distance of about two miles when he saw a light, and he crawled towards it with extreme caution.

He could make out the outline of a rudely constructed hut, and he waited near it, listening.

Presently he heard a voice say,

"Why the blue blazes didn't you play your blinking ace of hearts, you dunder-headed old swine?"

On hearing this the missionary exclaimed:

"Thank the Lord, I'm among Christians at last!"

LAST SEPTEMBER the little wave chemist sold his neighbour, who is a house decorator, a bad corn-pad. The unfortunate man put it on, made his corn into a bunion, and took it off again. Content to wait, but fixed as fate, he stifled his hate until recently. Then the chemist sent round hurriedly to say that his cold-water tap was running and unable to stop.

With a dramatic "Ah!" the decorator removed it, mended it, charged it. "It only wanted a new leather washer," he smiled. He had used the corn-pad at 1,200 per cent. profit. Sequel—the tap became disorderly on the following day, and in trying to mend it himself the chemist recognised the washer. He is now lying in wait for the decorator.

TO-DAY'S POEM.

(The New House.)

Is the house not lonely yet?
There let pleasant thoughts be set;
With bright eyes and hurried feet,
There let severed friendships meet,
There let sorrow learn to smile,
And sweet talk the night beguile.

Thus shall each, a friendly elf,
Leave you something of himself,
Something dear and kind and true,
That will stay and talk with you.

They shall go, but one and all
Leave their faces on the wall,
Leave brave words of hope and love
Legends inscribed above.

—Robert Louis Stevenson.

WEATHER CALENDAR.

MAY 3.

1776. I am here these two days, smelling my lilac, and listening to my nightingales, and leaving the wicked town to the young and healthy.—Walpole.

—Robert Louis Stevenson.

POINTS OF VIEW.

We are practising Communists in the nursery.—Mr. Alec Waugh. Would to Heaven the House of Commons were in earnest.—Mr. Smillie, M.P.

We believe irrationally that posterity will know what is what.—Mr. Desmond MacCarthy.

If you want to construct a novel the way to do it was not to go to the novelist for the plot, but to a policeman.—Mr. Travers Humphrey.

The gift of rhetoric has been responsible for more bloodshed on this earth than all the guns and explosives that were ever invented.—Mr. S. Baldwin, M.P.

Man, being reduced more and more by economic pressure, being nothing but a money-making machine, only women have time to read.—The French Ambassador.

—Robert Louis Stevenson.

SHADOWS BEFORE.

Coming Events Advertised in The Mail.

ENTERTAINMENTS.

May 3—Coronet Theatre; Lon Chaney in "The Hunchback of Notre Dame."

May 3—Star Theatre, Kowloon; Classical and Characteristic dances; also "The Conqueror Power."

May 3—World Theatre; Rin-tin-tin in "Where the North Begins."

May 3—Queen's Theatre; "The Hero."

May 3—Theatre Royal, William Henghan, renowned Scottish Bass-Baritone, in an amazing repertoire of songs.

May 6—At Helens May Institute, moving pictures of Hongkong taken for Empire Exhibition, 9.15 p.m. SOCIAL.

May 17.—Dances at Peak Club, 9.15 p.m.

May 31.—Dances at Peak Club, 9.15 p.m.

SPORTS.

May 3—R.H.Y.C.'s closing cruise and ladies' day, 8 p.m.

PUBLIC AUCTIONS.

May 3.—Lammert Bros. & H.K. & Whampoa Dock Co., Ltd., Kowloon; Wharf & Godown Co., Ltd., Kowloon, 706 sacks flour, 11 a.m.

May 14.—Lammert Bros. at Sales Rooms, Leasehold property, Victoria Road, near Villa Miramare, 3 p.m.

June 11.—Lammert Bros. at the premises of the H.K. Tramway Co., Ltd., Bowrington Canal Rd., East, steam driven electric generating plant, 8 p.m.

COMPANY MEETINGS.

May 6.—Forty-third meeting of the I.C.S.N. Co., Ltd. at Messrs.

Jardine Matheson's Offices, 11 a.m.

May 9.—Statutory meeting of the Simplex Plaster Co., Ltd., at Company's Office, 2nd floor, China Block, 3 p.m.

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FIGHTING MALARIA.

How Hongkong Can Help.

ROSS INSTITUTE APPEAL.

Colony's Medical Officer Interviewed.

(Special to the China Mail).

"The screws of my microscope were rusted with sweat from my forehead and hands, and its last remaining eyepiece was cracked. . . . I found a beauty in my very first specimen and watched it for three solid hours exactly without taking my eye off him."

The man at the microscope, working at a temperature of 50 degrees at least, refusing a punkah because its draught might disturb his specimens, carrying out his research in addition to his duties as an Indian Army doctor, was unravelling the mystery of the malaria parasite.

The odds against him were fearful. The truth he had to discover, he explains, was this. There are hundreds of kinds of mosquitoes. Some species do not carry infection at all. Those which do so infect from the blood of human beings spores of crescent shape. These immediately begin to change their form, from which minute infinitesimal threads break out. They enter and fertilise the female cells, which then pierce through the skin of the mosquito's stomach. Their contents disperse into the insect's blood, are conveyed by a gland, unknown till then the man at the microscope discovered it, into the mosquito's proboscis, and with its bite are injected into the human blood, to complete the vicious circle.

On August 20, 1897, Major Ronald Ross, L.M.S., discovered how malaria is transmitted through the *Anopheles* mosquito to human beings. With that discovery—one

time to organise an appeal in Hongkong, but the Colonial Secretary is asked to bring the subject of the appeal to the notice of the Government and public bodies.

The question of Government support is being considered and the *China Mail* understands the organising of an appeal for public support will be in the hands of the Chamber of Commerce.

In an introductory word to the pamphlet John Masefield writes that it is not too much to say that Sir Ronald Ross cut the Panama Canal and made a third of the world habitable when he discovered the part played by the mosquito in conveying the malarial parasite. "It is the greatest thing done in our time by one man and the nation which produced that man should crown his deed with a living power to make his work not a memory, but a lifting up of life throughout the world." The appeal is for contributions towards the £50,000 required for the founding of the Ross Institute.

In Hongkong's Past.

In half an hour's chat with Dr. W. W. Pearce, the Medical Officer of Health, a representative of the *China Mail* learned some interesting facts regarding Hongkong, old and new; as a malarial

reservoir, "In the training of nullahs, the Government have done very well," remarked Dr. Pearce, "but they could do more and no doubt they will."

"Of course, you must realise," he added, "that you are more likely to catch malaria living out in the suburbs than in the city. The city is well equipped with nullahs and comparatively free from mosquitoes."

Taking of Quinine.

Dr. Pearce said that he had nothing new to advise in the way of prevention of malaria. Residents should take the usual precautions, sleep under mosquito-proof nets at nights etc. "And if you happen to get an attack of malaria," said Dr. Pearce, "Go straight to a doctor or send for one."

"This systematic taking of quinine does more harm than good," said Dr. Pearce. "It causes the body to get into such a condition that the parasites become habituated to the quinine and when an actual attack of malaria occurs, more than the normal dose is required to act as a remedy. The medical man will regulate the dose of quinine when he sees what stage of malaria the body has reached."



The shaded parts on this map of the world show the regions where malaria is prevalent.

of the greatest in the science of medicine—he opened the way for successful warfare against a disease which, during the ages, has caused terrible ravages among mankind and which has been the greatest of all tropical scourges. To commemorate the achievement of Ross and to enable the great work of research in this field to be developed it is proposed to found the Ronald Ross Institute for Tropical Diseases which shall include a Research Hospital.

Situated in the tropical and malaria area, Hongkong in earlier years has suffered severely from the disease. Although the Colony is now infinitely better off in this respect, enjoying the benefit of Major Ross's discovery, it will doubtless when the appeal for funds is officially launched, show its gratitude in customary fashion.

Appeal For Funds.

The story of the fight against malaria is as romantic and as stirring as any in the annals of mankind. This is speedily apparent from the pamphlet entitled "The War Against Malaria," received by the Colonial Secretary from Major H. Lockwood Stevens, Organising Secretary of the Ross Research Fund. It is explained that the Committee has not yet had

spot. Like many other tropical cities, Hongkong has felt the benefit of Ross's discovery and should therefore be grateful, said Dr. Pearce.

In the early days of the Colony, malarial fever was the chief enemy of the European colonist, continued Dr. Pearce, and in the year 1843 ten per cent of the European population and twenty-four per cent of the troops in the Colony died from this disease. Immediately following the discovery of the mosquito in spreading malarial fever, the Government of Hongkong undertook anti-malarial measures. Nullahs were trained, pools filled and swamps drained. As the principal inhabited areas have extended, this work has been carried further afield.

Three years ago Dr. Pearce pointed out that as the Chinese population was continually changing through immigration and emigration, it was never possible to form an opinion as to the source of infection in Chinese cases of malaria.

Dr. Pearce commented rather dully that when he came to the Colony years ago Robinson Road was a hotbed of mosquitoes. "Eleven houses stood empty there" he added "and I bought

the teeth that doctor said it did not, provided that after taking the powder, the mouth was washed out. It was the acid that was left that usually caused the harm."

Dr. Pearce said he had not heard of an appeal for the founding of the Ross Institute, but like all other medical men he realised the important contribution to science that Ross had made in his discovery of the germ carrying mosquito.

In the pamphlet from the Organising Committee, it is stated that the appeal was first made public through a letter to *The Times* of June 22 and among its many signatories were Sir James Cantlie, C.B.E., Oswald Marriott M.D., George B. and Stanley H. Dodwell and Sir Francis Aglen.

Probably one of the convincing arguments in favour of support is that France has her Pasteur Institute in memory of the great scientist and to carry on his work. America has her Gorgas Institute at Panama and Japan her Kitasato, and it is strongly felt that Great Britain should similarly honour her greatest investigators, quite apart from the immensely valuable work that can be done for the Empire and for the whole world.

SCREEN CLASSIC.

"THE HUNCHBACK OF NOTRE DAME."

Good movies are like good books—they can always hold the attention a second time. Judged by this standard, the film version of "The Hunchback of Notre Dame," now showing at the Coronet Theatre, is as great in its way as the famous novel itself. Presenting all the tenderness for sorrow and all the sympathy for affliction which Victor Hugo infused into his book, the picture also captures the imagination by its vivid action and its wonderful atmosphere. Watching the immortal story unfold in

all its tender, poignant, stirring and exciting detail, the beholder sees before him Paris of the middle ages—Paris the gay and the profane; Paris the evil and the cruel; Paris the gallant and the reckless; Paris the wonderful pictures, where lived the hunchback Quasimodo, climbing among the gargoyle of Notre Dame bell for joy or for sorrow and for praise. Never before has such a complete reconstruction of a great medieval city been presented, while rarely before has the screen, remembering all its greatest triumphs, ever seen finer artistry and finer staging than this picture presents.

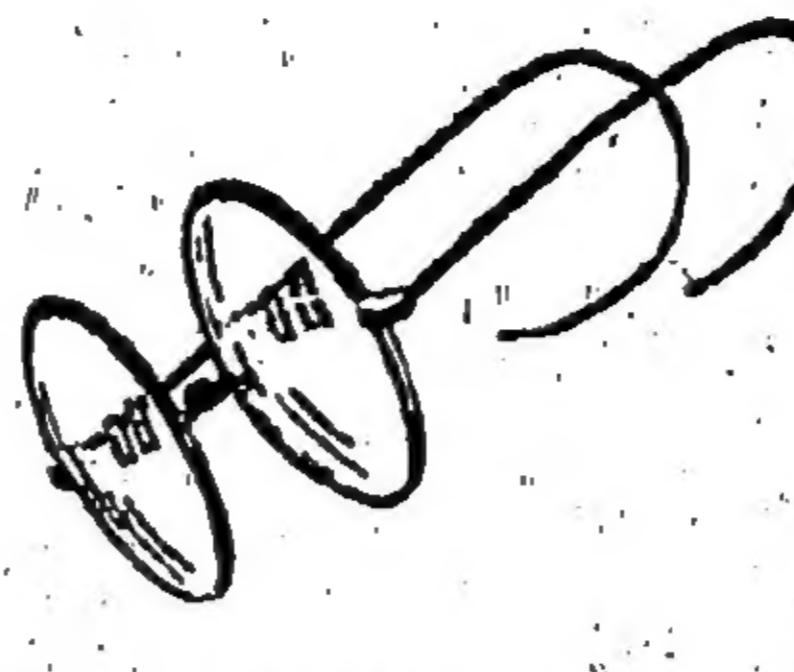
Alike for its wonderful story, its superb acting, and its truly magnificent setting, "The Hunchback of Notre Dame" takes forefront rank among the great screen classics of the day.

AMUSING KOWLOON.

STAR THEATRE'S GOOD PROGRAMME.

Kowloon residents who have not seen this week's notable Star Theatre programme are reminded that they have their last opportunity to-night, when little Miss Mura Shipoff and her brother Koka Shipoff will make their final appearance and the excellent movie play "The Conquering Power" will be screened for the last time. Miss Mura Shipoff has fully sustained her reputation as the coming Pavlova and there is sure to be a large audience this evening to bid her farewell. "The Conquering Power" is only necessary to mention, was made by the same producer as the one which made the famous "Four Horsemen of the Apocalypse."

SPECTACLES.



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TENNIS TOURNAMENT.

WORTHINGTON v. HONDA.

A FITTING CLIMAX.

R. E. Worthington put up an excellent fight against T. Honda in the final yesterday of the open championship singles. He kept Honda well on the move but was not consistent and it was when he tried to force matters that he was at his weakest. His net play at times was excellent and his half volleys were a delight to behold but his strokes were often cramped and that peculiar push stroke lost him many points. Honda did not play a great game although he showed excellent form on a few occasions. On the whole the guard was also furnished by British soldiers and it is stated that the same changes have been made for Kowloon steamers.

This morning it was ascertained that when the "Kinshau" arrived from Canton last night, there were no police on board, the guard comprising a commissioned officer, a non com, and eight privates. When the "Lungshan" left Hongkong at 10 last night the guard was also furnished by British soldiers and it is stated that the same changes have been made for Kowloon steamers.

It will be recalled that when the convoy system started, the "mother-ships" of each convoy had their citadels garrisoned by soldiers who were substituted by Indian police on account of a reported decision by the War Department. Apparently, the military authorities have now consented to furnish the requisite number of men for convoy duty.

Enquiries were made at the Harbour Office this morning when it was confirmed that British soldiers had gone on board the river steamers and had replaced the Indian police but it was not known if the change was to be permanent. Worthington in endeavouring to force the pace in the second set gave Honda opportunities but he was slow to take advantage of and the Japanese player won the first three games. Then Worthington won his first service game for a long period but lost the two following games, the seventh going to him at 5-2 owing to Honda's faulty service. Worthington lost the next and last game of the set by netting a skyer which he should have placed easily.

Honda opened very carelessly in the third set and literally gave Worthington the first four games. Each player then won a service and the seventh went to Honda at 5-2 in Worthington's favour. Honda played excellently in the next game and won it but Worthington carried off the last game of the set.

The first game in what proved to be the last set was a very long one in which some good play was seen. The Englishman won it with a lovely half volley and the next as well. Then followed one of those startling reversals of form which are always occurring and which no one can satisfactorily explain. Whatever reason it might have been, Worthington could do nothing right in the next six games and he lost them all, the set eventually going to Honda at 6-2, his last stroke being a fitting climax to an excellent

PRESENTATION CEREMONY.

Mr. H. R. B. Hancock, the captain of the club, in introducing Miss Joyce Holyoak to present the prizes said that they could not have wished for a better ending to their annual tournament than that which they had just witnessed. This year they had several new winners. In the first place they had a new open champion for the colony in Mr. Honda who had not got there without a struggle. Next year Mr. Worthington would still be here to try him out and Mr. Ng Sze-kwong had also determined that he would win the championship again. He could have the fine record of winning the championship the six previous years and he had only played through this year at his own request. He could have claimed the privilege of defending his title only. It was always a great pleasure to watch him play and particularly had it been so in the final of the doubles.

Other new winners were the open doubles champions—H. V. and D. Rumjahn who ought to be congratulated on their consistent play. They were a young pair and had a good many years of tennis before them. They should be heard of in the future.

Mr. Hancock then called on Miss Joyce Holyoak, whose father takes a keen interest in the Club, to present the prizes won during the tournament and at the conclusion presented her with a bouquet on behalf of the Committee and members of the Club.

It was announced that the handicap singles and mixed doubles championship had not yet been decided.

YESTERDAY'S RESULTS.

Handicap Singles, "A": R. M. Henderson (+5/6) beat G. W. Sewell (-3/6), 6-4, 6-3, 6-4.

Handicap Singles, "B": G. R. Morris (-3/6) beat D. D. Dryden (+5/6), 6-0, 6-0, 6-1.

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"SICILIA"	8,813	25th July	Marselles, London & Antwerp
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"DEVANHA"	8,002	9th Aug.	Marselles, London & Antwerp
"MANTEL"	10,902	23rd Aug.	Marselles, London & Antwerp
"KALYAN"	9,118	27th Sept.	Marselles, London & Antwerp
"KAISAR-J-BIND"	11,450	29th Sept.	Marselles, London & Antwerp
"KASHMIR"	8,673	4th Oct.	Marselles, London & Antwerp
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"TORILLA"	5,205	12th June	Singapore, Penang & Calcutta
"TALMA"	10,650	18th June	Singapore, Penang & Calcutta

EASTERN & AUSTRALIAN SAILINGS (South)

"EASTERN"	4,000	28th May	Marselles, Sandakan, Thorley
"ARAFURA"	6,100	2nd July	Johor, Townsville, Brisbane, Sydney & Melbourne
"ST. ALBANS"	4,000	30th July	do.

Frequent connections from Australia with the following:-
The Union S.S. Company's steamers to the United Kingdom via New Zealand, Vancouver, San Francisco, etc.; The P. & O. Royal Mail steamers to London via Suez Canal; The P. & O. Branch Service of steamers to London via the Cape; The New Zealand Shipping Company's steamers for Southampton and London via Panama Canal.

SAILINGS TO SHANGHAI & JAPAN

"KEIVA"	9,657	4th May	Shanghai, Moji and Kobe.
"TAKADA"	6,946	11th May	Shanghai, Shihai, Moji and Kobe.
"KALYAN"	8,613	18th May	Shanghai, Moji and Kobe.
"KASHGAR"	8,640	18th May	Shanghai, Moji and Kobe.
"TALMA"	5,205	24th May	Shanghai, Moji and Kobe.
"MOREA"	10,900	26th May	Shanghai, Moji and Kobe.
"ARAFURA"	8,000	10th June	Shanghai, Moji and Kobe.
"SODA"	6,696	11th June	Shanghai, Moji and Kobe.
"KARMAKA"	8,098	13th June	Shanghai, Moji and Kobe.
"MALWA"	10,941	27th June	Shanghai, Moji and Kobe.
"ST. ALBANS"	4,500	6th July	Shanghai, Moji and Kobe.
"DEVANHA"	6,813	10th July	Shanghai, Moji and Kobe.
"MANTEL"	8,092	11th July	Shanghai, Moji and Kobe.
"EASTERN"	4,000	2nd Aug.	Shanghai, Moji and Kobe.
"KALYAN"	9,118	8th Aug.	Shanghai, Moji and Kobe.
"KAISAR-J-BIND"	11,430	2nd Aug.	Shanghai, Moji and Kobe.
"KASEMIR"	8,663	1st Sept.	Shanghai, Moji and Kobe.
"ARAFURA"	6,000	1st Sept.	Shanghai, Moji and Kobe.
"MORFA"	10,911	18th Sept.	Shanghai, Moji and Kobe.
"KASHGAR"	8,840	3rd Oct.	Shanghai, Moji and Kobe.
"ST. ALBANS"	4,000	1st Oct.	Shanghai, Moji and Kobe.
"MALWA"	10,941	11th Oct.	Shanghai, Moji and Kobe.
"EASTERN"	4,000	1st Nov.	Shanghai, Moji and Kobe.
"MANTUA"	8,092	16th Nov.	Shanghai, Moji and Kobe.
"KHIVA"	8,087	28th Nov.	Shanghai, Moji and Kobe.
"MACFIONIA"	11,659	1st Dec.	Shanghai, Moji and Kobe.

All dates are approximate and subject to alteration without notice.

WIRELESS TELEGRAPHY FITTED ON ALL STEAMERS.

Passengers for Rangoon must defray their own Hotel expenses at Singapore while waiting for the on carrying steamer.

All Cabins are fitted with Electric Fans free of charge.

Parcels Measuring not more than 2 ft. x 2 ft. x 1 ft. will be received at the Company's Office up to noon on the day previous to sailing.

For Further Information, Passage Fare, Freights, Handbooks, etc., apply to:-

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HONGKONG. Agents.

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Phone Central 1500.

1a, Chater Road.

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4. It is more flexible
5. It is quiet in operation and remains so
6. It is simple, being free from complicated parts
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EAST VIEW BUILDING
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or any one else - ever Tasted.
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willingly use another kind. That's
how good it is.

NETT 16 OZS. BUTTER IN THE TIN

THE BRITISH EXPRESS DAIRY, BOMBAY.

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MESSRS. MOOSA & CO.
15, Wyndham Street.



WING CHEUNG & CO.

SHIP CHANDLERS

AND

GENERAL STOREKEEPERS

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HONGKONG.

MOVIES IN CHINA.

FILMING THE ANCESTRAL HALL.
PRECIOUS FAMILY RECORD.

Further evidence—if such be necessary—of the position the cinema has come to occupy in Chinese life is forthcoming from the news of a reel recently made in an interior village and exhibited in Hongkong during the Ching Ming holidays.

Mr. Mok Kon-sang and Mr. Mok Wing-yu of Messrs. Butterfield and Swire's compradores department, were the leading spirits in the enterprise. They are natives of the village of Wu Tung in the Heungshan district—close to Macao—the only place in the locality possessing electric light. A school had been opened and other ceremonies took place to mark the progress of the community of Moks had made. The China Sun Motion Picture Company were commissioned to take pictures of the events and the reels are the result. It may not be generally known that in each community in China there is an ancestral hall where the history of the village—commencing from the first ancestor centuries ago—is kept and every event, birth or death, is faithfully received. Now that the film has been made it is recognised as the best record that could have been thought of and will be jealously guarded for the benefit of future generations.

A sidelight on the state of alarm in which the Chinese live on account of bandit terrors is gleaned from an account of the proceedings at the village, related to a *China Mail* man by one of the family of Moks.

Several thousands from the neighbourhood had gathered round the village of several hundred souls to see the first film in their lives. That night the ancestral hall was crowded and a fear arose that bad characters might have entered under the pretence of seeing the picture. As the show progressed, the elders of the village became so alarmed that they decided to close the village gates to prevent any more from coming in or leaving without scrutiny. Happily all went well but it was announced that the show would be given outside the village walls the next night and that no stranger would be allowed in. A special stand and screen were put up and several thousand more people turned up for the open-air show next night rendered possible because there was no moon.

COLONY'S FINANCES.

FIGURES FOR LAST JANUARY.

The Colony's financial statement for the month of January 1924 is as follows:

REVENUE AND EXPENDITURE.	
Balance of Assets	
Dec. 31, 1923	\$ 15,971,495.23
Revenue from Jan. 1, to 31, 1924	\$ 2,488,604.21
	\$ 18,460,109.44
Expenditure from January 1, to 31, 1924	\$ 1,254,902.91
Balance	\$ 17,205,286.53

A comparative statement of the Colony's revenue and expenditure for the period ended January 31, 1924, gives the following totals under revenue head:

Estimates, 1924: \$21,369,034

revenue from January 1 to 31, 1924, \$2,488,604.21; revenue for the corresponding period, the previous year, \$2,179,26.99.

Under the expenditure head the statement gives the following total:

Estimates, 1924 \$24,924,667; ex-

penditure from Jan 1 to 31, 1924

\$1,254,902.91 expenditure for cor-

responding period the previous

year, \$1,092,129.74 actual expen-

ture to Nov. 30, \$18,317,659.85

and expenditure for correspon-

ding period the previous year,

\$16,039,309.70.

Peak residents need entertain no fears on the score of further strike of public chair and ricksha coolies. It is true that the four ringleaders of Wednesday's strike have been removed but the matter is now entirely settled.

Possibly there are many who do not know that the "profession" of being human beasts of burden is very much overcrowded and new arrivals from up-country are always ready to pay a premium for the privilege of taking a public chair or ricksha coolie's place. Should the Peak men prove recalcitrant, and they are only a small number, there will always be a greater number of reserves to fall back upon.

LOCAL AND GENERAL.

Atlanta, Georgia, May 2.—The death-roll from the tornado in the south-eastern States totals 113, with many seriously injured and hundreds homeless. The damage is estimated at over \$10,000,000.—*Reuter's American Service*.

London, May 2.—According to report from Moscow, Trotsky, in a speech there, declared the Russia wanted to help the Chinese and other Eastern peoples to win the liberty which the Soviets had fought for and won.—*Reuter*.

Moscow, May 2.—May Day was a general holiday throughout Russia. A trade union procession marched past Lenin's tomb in Moscow in the presence of M. Rykoff and M. Kalinin. The whole city was decorated with red flags and banners.—*Reuter*.

Amsterdam, May 2. Speaking at a Labour Day meeting yesterday, the Socialist leader Troelstra paid a tribute to Mr. Ramsay MacDonald's pacifist policy, as exemplified in the abandonment of the Singapore base, which, he said, contributed to the disarmament idea.—*Reuter*.

At Kowloon Magistracy this morning two Chinese men, one *foki* the other an apprentice, were charged by Det. Inspector T. Murphy with the larceny of a box containing \$1,100 in money, a hatchet and other articles, from their employer's shop at Portland Street. On the Police application, the case was remanded.

Two small lots of Crown Land at Tse Kung Temple, Shatin and Nant Hang will be sold by public auction at the District Office, Tai Po at 11.30 a.m. on Wednesday May 7. A garden lot adjoining Rural Building Lot No. 143 Magazine Gap (about 7,640 sq. ft.) will be offered at public auction at the P.W.D. offices on Monday May 12 at 3 p.m.

The current issue of the "Gazette" notifies that the name of the Eastern Cinematograph Co., Ltd., has been struck off the Register and also that at the expiration of three months the Der A. Wing & Co., Ltd., and the Fung Sang Co., Ltd., will, unless cause is shown to the contrary be struck off the register and the company will be dissolved.

Under the Crown Lands Re-

sumption Ordinance 1900, the

Board of Arbitrators appointed to

determine the amounts of com-

pensation to be paid in respect of

the resumption of various Turney

District lots announced in the

"Gazette" is constituted of Lieut.

Col. Frederick Eaves, D.S.O., J.P.,

Barrister-at-Law (Chairman), Mr.

John A. Fraser, Cadet Officer, and

Mr. Julius Ring, Architect. The

Board will commence its sittings

at the Sanitary Board Room on

Wednesday, May 14, at 2 p.m.

SOCIAL AND PERSONAL.

Mr. John A. Mackay, for more than 40 years a resident of the Philippines Islands and one of the most highly esteemed men in the British community, has died there at St. Luke's Hospital after an illness of about one year. He was 65 years of age.

About \$1,700 has been subscribed for a testimonial to Mr. Denman Fuller, the late Organist of the Cathedral, says "Church Notes" and with this it is proposed to purchase a piece of silver plate

which will be properly inscribed, and to give a cheque for the rest of the money to Mr. Fuller. We are glad to hear that Mr. Denman Fuller has reached England safely, and hope soon to have news of an improvement in his health.

BILLIARDS.

In the Palace Hotel handicap last night, H. Miles (25) defeated E. Antenie (115) by 230-247. Miles had two breaks of twenty or more and Antenie compiled one of thirty.

TO-DAY'S MAIL.

According to a message received from the P. & O. boat "Kihiva," carrying mails from Europe she should be alongside by two o'clock this afternoon and deliveries will take place about four.

TO-DAY'S ADVERTISEMENT.

TO LET.—Centrally situated ground-floor premises suitable for a Bank or shipping office also few office rooms. Apply P. O. Box 259.

Peak residents need entertain no fears on the score of further strike of public chair and ricksha coolies. It is true that the four ringleaders of Wednesday's strike have been removed but the matter is now entirely settled.

Possibly there are many who do

not know that the "profession" of

being human beasts of burden is

very much overcrowded and new

arrivals from up-country are always

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privilege of taking a public chair

or ricksha coolie's place. Should

the Peak men prove recalcitrant,

and they are only a small number,

there will always be a greater

number of reserves to fall back

upon.

Just

once

of

—single trial—and for-

ever after you are captive of

the wonderful flavor of

Kraft Cheese—its mild,

mellow, wholesome

goodness.

3 varieties: Canadian,

Pimento, Swiss, sold by

the slice, pound or loaf.

5 VARIETIES IN TINS.

KRAFT
LOAF
CHEESE

THE DAIRY FARM, ICE &
COLD STORAGE CO., LTD.

Agents for Hongkong & South China.

TO-DAY'S
ADVERTISEMENTS.

G. R. B.

NOTICE.

IT IS HEREBY NOTIFIED that on and after SUNDAY, the 4th instant, the Supply of Water to that portion of the RIDER MAIN DISTRICT lying West of Eastern Street will be controlled by bringing the RIDER MAINS into operation and that Water will be Turned on to each RIDER MAIN daily for Two Consecutive Hours. Information as to the Hours of Supply to any Particular Property may be obtained on application at the Office of the Water Authority, the Secretariat for Chinese Affairs, or at the Tung Wan Hospital.

HAROLD T. CREASY
Water Authority.
Public Works Department,
Hongkong, 1st May, 1924.

ROYAL HONGKONG GOLF CLUB.

LADIES.

1. New by-laws for ladies have been approved and will be published forthwith.
2. Ladies from whom, or on behalf of whom applications for the privileges of the Club have been received will please (except in cases where personal notification has been sent to the contrary) accept this intimation that their applications have been approved by the Committee. Registers are in course of preparation and will be placed in the Club houses.

SUMMER EVENING TRAINS TO
SHEUNG SHUI

The attention of Members is invited to notices now posted on the usual notice boards.
By Order of the Committee,
E. D. MATTHEWS,
Secretary Royal Hongkong Golf Club.
Hongkong, 2nd May, 1924.

THE HONGKONG JOCKEY CLUB.

NOW IS THE TIME TO HAVE YOUR
SUMMER CLOTHES MADE.

Try us—
MODERATE PRICE FIT GUARANTEED
PERFECTION IN STYLE.

GENTLEMEN'S TAILOR AND BREECES MAKER
LADIES' DRESS MAKER.
THE INDIAN TAILORING CO.
KOWLOON HOTEL BUILDING.

SENNET FRERES

JUST ARRIVED!

A NEW STOCK OF BEAUTIFUL

FRENCH

JEWELLERY

NOW ON VIEW AT OUR

NEW PREMISES IN

PEDDER STREET

(OPPOSITE HONGKONG HOTEL)

THE HONGKONG GARAGE CO.

15 & 17, Queen's Road East (Opposite Daibutsu's)

NEW CARS FOR SALE & HIRE

Telephone C. 4006.

Expert Repairers, Painters and Overhaulers,
Cushion and Seat-Cover Manufacturers.

Top Rebuilders

Prompt Service at Moderate Prices.
Tires and Accessories for Sale.

Managing Director, C. L. PUN.

J. H. TANG,
Secretary.

LUNG OHI.

Shanghai Ladies' Tailor, Embroidery and Hemstitching.
Nathan Road, No. 41, Kung Chung Street,
KOWLOON.

"OVERLAND CHINA MAIL"

Contains all the News of the Week.

PRICE - 25 cts. PER COPY.

CONTENTS.

	PAGE
Domestic Occurrences	1
Leading Articles	1-6
Spring Song	8
Local and General	8-10
Social and Personal	10
Queen's Theatre	10
A Wrecked Car	10
For Motorists	10
Govt. Appointments	11
Alleged Threats	11
The Latest Music	11
Impudent Thief	11
Morrison Hall	11
A Bad Record	11
Kowloon Golf Club	12
Dr. R. Tagore	12
New Berry Launch	12
Those Verandahs	13
Labour Members	13
Acquitted	13
Football in Hongkong	14
Hotel Fight	14
World Flight Apathy	15
Treated Leniently	15
U. S. R. O.	15
Y. W. O. A.	16-17
Good Progress	17
For St. Dunstan's	17
Stowing Away	17
Our Boy Scouts	18
Not a Good One	18
Scottish Singer	18
Local Law Courts	18
Good Work	18
Boxing	19
Three Years' Jail	19
The Singapore Base	20
Company Meeting	21
Homakong by The Sea	21
Rent	21
Correspondence	22
Peak Strike	22
Firey Grants	23
World Flight	23
Those Buses	23
Proposed Exhibition	34
Lanta poison Case	34
Baseball Appeal	34
Local Rialto	34
"Slaying The Dead-Ox"	34
Obstructionists	34
Carless Blasting	34
Given A Chance	34
A Small Arsenal	35
Local Share Market	35

COMMERCE AND FINANCE

MORE FLOUR ARRIVALS.

The ss. "Proteus" has brought 85,000 "quarter" sacks of flour for this Colony and 20,000 more sacks will be landed from the "Valdemar Skegland."

NAM PAK HONG MARKETS.

This morning's Nam Pak Hong quotations for "spot" goods, basis usual guild terms, were as follows:—

Java sugar, average quality, per picul net—No. 24 rough white \$13.48. No. 24 fine white \$15.30. No. 18 rough brown \$12.80. Java brown \$12.00.

Rice, average quality, per picul gross for net—No. 1 Siam long white \$9.70. No. 1 Salgon long white \$7.90.

Flour, per sack of 50 lbs.—Sperry's XXX \$3.48. White Greens \$2.55. Nutmeg Orange \$2.55. Kingfisher \$2.81. Malize \$2.45. Big Gun \$2.65. Globe \$2.44. Old Mill \$2.44. Reindeer \$2.50. Meon \$2.48. White Rose \$2.44. C. & C. \$2.58. Dayton \$2.50. Banana \$2.44. Kwan Tao \$2.44. Blue Ribbon \$2.44.

MADE A PRINCE.

ROYAL TITLE FOR SOLDIER-POET.

King Victor Emmanuel has conferred the title of Prince of Monteneyro on Gabriele D'Annunzio, the soldier-poet, in recognition of the noble service he rendered Italy during the war.

The title was conferred simultaneously with the annexation of Fiume as Italian territory in recognition of the poet's expedition to Fiume after the war, which is regarded as having saved Fiume to Italy. The decree, issued by the King on the proposal of Premier Mussolini, says:

"By our motu proprio we have conferred on Gabriele D'Annunzio for his great services to the country in war and peace the title of Prince of Monteneyro, which will be transmitted to his legitimate natural heirs, from male to male."

The President of the Council of Ministers is charged with execution of the present decree, which will be registered at the Court of Counts, transcribed in the registers and archives of the state.

The war career of Gabriele D'Annunzio was one fitting this most eccentric character. His speeches are thought to have had great influence in sweeping Italy into the conflict against Germany. Then, although fifty-five, he enlisted. First he served as a cavalry officer; then, in the infantry, he fought in the trenches; later he served with the navy in daring submarine raids.

At last he took to flying, and his chief exploit in this service was leading as quadron of Italian aviators over Vienna, where they dropped, not bombs, but pamphlets and propaganda. D'Annunzio, wounded several times, deprived of one eye, in numerous duels, became an ace of the first grade.

Still filled with the fury of patriotism, D'Annunzio led an irregular army into Fiume, when there was danger of that city being taken from Italy, and held it for fifteen months in defiance of all Europe, including his own Government.

In literature D'Annunzio has been as versatile as in war. He has written plays such as "La Cita Morta," "La Pisanella," "La Nave," "Fed"—some of them in French, some in Italian and one of them in both French and Italian. His works include novels, poetry, essays, orations and miscellaneous pieces.

"GLORY OF THE SEA."

WORLD'S MOST HIGHLY PRIZED SHELL.

One of the most highly-prized coneshaped shells ever found in the world is exhibited in the American Museum of Natural History. According to scientific authorities, it is properly called "The Glory of the Sea."

It is about five inches in length of peculiarly slender appearance, graceful proportions, and has a tapering spine. The ground colour is pale ivory, overlaid with a mosaic of thousands of triangular figures ranging from an eighth of an inch to almost microscopic size. These triangles are outlined in chrome yellow or deep chestnut brown. Three broad spiral bands of orange encircle the body whorl beneath the fretted pattern, adding richness to the colour scheme.

The shell was known to collectors as early as 1768, but even then was very rare, and was much sought after. Only twelve to fourteen are to-day represented in collections, and not more than half that number are perfect.

In Brokers' Alley

Commerce and Finance

Enquiry Adjourned

Sport

Proposed Exhibition

Lanta poison Case

Baseball Appeal

Local Rialto

"Slaying The Dead-Ox"

Obstructionists

Carless Blasting

Given A Chance

A Small Arsenal

Local Share Market

HOME FOOTBALL

LEAGUE TABLES.

(Up to and including April 26.)

ENGLISH LEAGUE.

Team P. W. L. D. P.

Cardiff City 41 22 7 12 56

Huddersfield T 40 22 7 14 55

Sunderland 42 22 11 9 53

Bolton W. 42 18 10 14 50

Sheffield U. 41 19 10 12 50

Everton 42 18 11 13 49

Aston Villa 41 17 11 13 47

Blackburn R. 42 17 14 11 45

Newcastle U. 42 17 15 10 44

Notts. County 41 14 13 14 42

West H. U. 41 13 13 15 41

Manchester C. 40 14 12 40

Liverpool 41 14 11 39

Birmingham 41 13 16 12 38

Tottenham H. 41 11 16 14 36

W. Brom. A. 41 11 16 14 36

Burnley 40 11 17 12 34

Arsenal 40 12 19 9 33

Preston N. E. 41 11 20 10 32

Nottingham F. 41 10 19 12 32

Chelsea 41 8 19 14 30

Middlesbrough 42 7 27 8 22

SCOTTISH LEAGUE—FIRST DIVISION.

Team P. W. L. D. P.

Rangers 37 23 5 9 55

Airdrieonians 38 20 9 9 49

Celtic 38 17 9 12 46

Raith Rovers 38 17 13 8 42

Hibernians 38 16 12 10 42

St. Mirren 37 14 11 12 40

Hearts 38 14 13 11 39

Partick Thistle 37 15 13 9 30

Dundee 38 13 13 12 38

Aberdeen 38 14 14 10 38

Greenock 38 15 17 6 36

Morton 38 15 16 8 34

Queen's Park 37 13 16 8 34

Hamilton Academicals 37 14 17 6 34

AYR United 38 12 16 10 34

Motherwell 38 13 18 7 33

Falkirk 38 13 19 6 32

Third Lanark 38 12 18 8 32

Clydebank 37 12 19 7 31

Clyde 37 12 19 6 30

SECOND DIVISION.

Goals P. W. L. D. F. A. P.

South China 21 15 1 4 40 7 33

Surreys 21 14 3 4 47 10 32

H. K. Club 18 9 6 1 18 20 21

Titania 17 9 5 3 14 19 21

Arnold 20 9 2 29 35 20

Kowloon 20 8 4 21 24 19

Tamar 22 8 12 2 28 13 18

Despatch 18 5 9 4 20 34 14

R.G.A. 10 5 10 4 24 34 14

Police

QUEEN'S THEATRE

PLEASURE HOUSE DE-LUXE

LARGEST, COOLEST, AND MOST COMFORTABLE,
MOVING PICTURE HOUSE
IN THE FAR EAST.

Best Music.

Best Entertainment.

To-day until Monday, May 5th at 2.30, 5.15, 7.15 & 9.15 P.M.

A Super-Production of Love, Romance, Adventure

"THE HERO"

SUNDAY MATINEE at 6 p.m.

MARION DAVIS

IN

"THE RESTLESS SEX."

ADMISSION

2.30 and 7.15 P.M.	Box	\$ 7.20 (6 seats).	Dress Circle	80 cts.	Stalls	50 cts.	2nd Class	30 cts.
5.15 P.M.	Box	\$ 9.00 (")	"	\$1.00	"	70 cts.	"	40 cts.
9.15 P.M.	Box	\$12.00 (")	"	\$1.50	"	\$1.00	"	60 cts.

BOXES, DRESS CIRCLE and STALLS CAN BE BOOKED AT THE THEATRE.

THE STAR

To-day at 5.30 & 9.15

FOR THE LAST TIME

REX INGRAM'S

CONQUERING POWER

with

RODOLPH VALENTINO

and

ALICE TERRY

Come and Say "Goodbye" to

MURA SHIPOFF

The Baby Pavlova

To-morrow at 6 & 9.15

CHAS RAY in "19 AND PHYLLIS."

PROGRAMME FEATURES.

TO-NIGHT.

CORONET—"The Hunchback of Notre Dame."

WORLD—"Where the North Begins."

STAR—"The Conquering Power"; and farewell performance of Mura Shipoff.

QUEEN—"The Hero."

SCREEN CLASSIC.

"The Hunchback of Notre Dame."

In viewing a marvellous accomplishment in engineering, architecture, mechanics, we admire the finished production, but seldom inquire whose creative brain originated, planned, and made possible the mechanical perfection of the draw-bridge over which we ride, or the towering building at which we gaze. The creative genius is more often the least recognized of all the countless wheels in the mechanism of perfection.

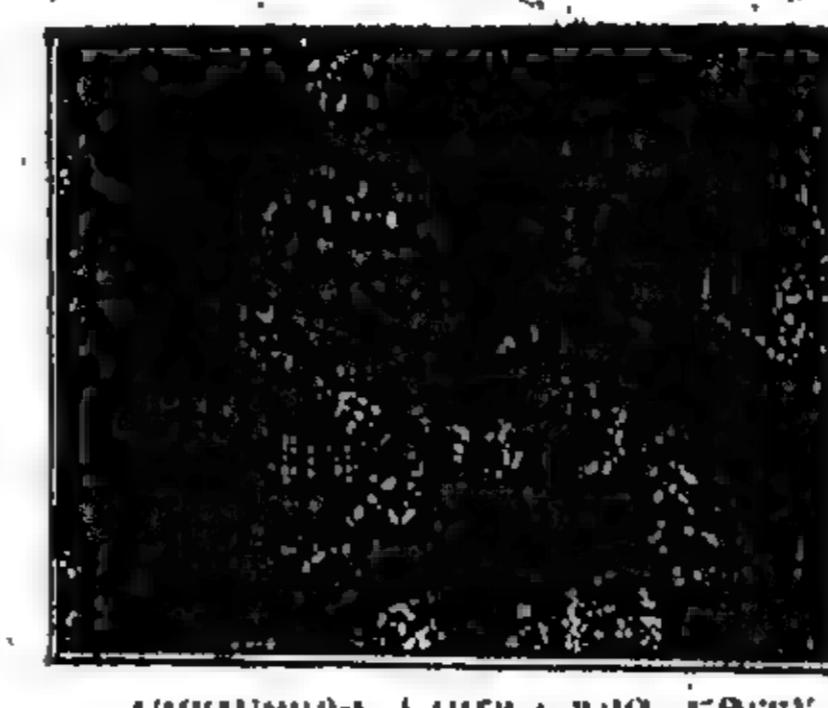
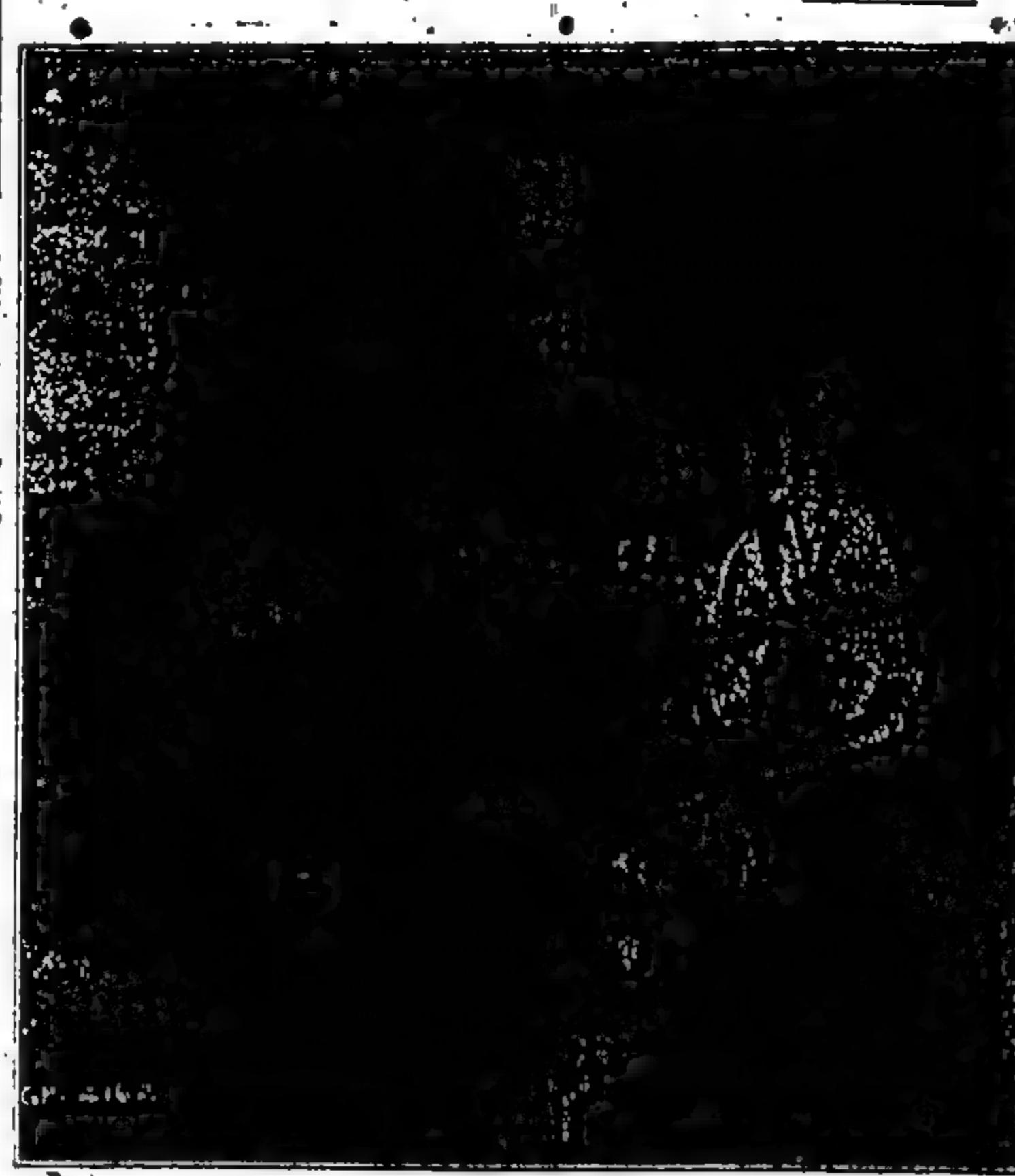
Carl Laemmle, the genie of the "Hunchback of Notre Dame" has spread the "magic carpet" which transports the audience from the Twentieth Century back through the ages to the very gates of Notre Dame and from the time those gates are opened by his master touch until the last toll of the sobbing bell, we live and feel with and for the people of Hugo's creation—brought to life before our eyes—through the supreme accomplishment of Laemmle.

Lon Chaney reaches the pinnacle of dramatic art in the role of Quasimodo, submerging self, divesting his being of all natural characteristics as one lays by a garment. Distorting his countenance into the grotesque and repellent, yet making that countenance depict joy, hate, grief, anger, surprise and death, is artistry supreme. He has not only dwarfed, ghouled and twisted his body, but walks with the peculiar gait of the gorilla. He swings his twisted body about the bell rope with the agility and abandon of the ape, and climbs the winding stairs with the girl as swiftly and easily as a baboon. It is a marvellous piece of acting—not overdone or under done—but vital, alive, perfect.

The beauty of gratitude. The power of that noble emotion to lift from the hateful and bitter animal to the kindly, self-sacrificing soul of the "Hunchback," who became gentle without becoming obtrusive, protective without intrusion, is clearly defined. How Lon Chaney must have studied thought and lived that character to have made it the finished creation we see upon the screen!

It is difficult for us of this century to see anything admirable in

CINEMA CHATTER.



Jacqueline Logan and Percy Marmont as they appear in Paramount's production of Rudyard Kipling's famous story, "The Light That Failed."



Scene from "The Stranger." Betty Compson and Richard Dix play the leading roles in this unusual Paramount Picture.

When at home, Agnes Ayres, star in Paramount Pictures, spends most of her time with her tiny niece, Agnes, and their pet dog Thor.

ANOTHER TRIUMPH.

"Where The Pavement Ends."

Rex Ingram, master director, has completed another picture for Metro, "Where the Pavement Ends." The showing of a new film produced by Mr. Ingram is an event welcomed by every moviegoer in the country. The fine artistry which went into the making of "The Four Horsemen," "The Prisoner of Zenda" and "Trifling Women," Mr. Ingram has brought to the picturization of this thrilling tale of romance in the South Seas.

Rex Ingram presents the film version from a story in John Russell's book, "Where the Pavement Ends," which has proved enormously popular. Sir Arthur Conan Doyle says of Mr. Russell's volume: "It is the best book of short tales by any debutante since Kipling's 'Plain Tales.'"

Mr. Russell acted in an advisory capacity during the filming of the production in Florida and expressed himself as more than satisfied with the atmospheric realism which Mr. Ingram transferred to the screen.

The atmosphere and reality of the story is greatly enhanced by the remarkable acting of Alice Terry and Ramon Novarro, who play the leading roles. Miss Terry adds fresh laurels to the high reputation she won by her skillful acting in "The Four Horsemen" and "The Conquering Power." In "Where the Pavement Ends" she plays the part of the daughter of a missionary.

The brilliant, sensuous days and the calm, moonlit nights of the tropics bring dreams of love and romance to the lonely girl. That dream is translated into living reality by her lover of the South Seas. But the path of love is not smooth. She knows that her clandestine romance will not meet the approval of her father; for the man she loves is not of the ways of her people. Besides, Gregson, keeper of a rum shop, and the richest man on the island, has sworn that he will have her for his own, and Gregson is not a man to give up easily what he has vowed to have.

The part of the man who symbolized love to Matilda is played by Ramon Novarro, Rex Ingram's newest screen find, who won the plaudits of movie-goers in "The Prisoner of Zenda" and "Trifling Women." Edward Connelly and Harry T. Morey also are members of the notable cast.

The film was photographed by John F. Seitz, whose name has become the mark of artistic cinematography.

Then, we, too, may go into the silences with the sound of the beloved bells of memory singing us to sleep.

"KINDRED OF THE DUST."

Miriam Cooper's New Picture.

"The course of true love never runs smooth" is an adage which is exemplified in "Kindred of the Dust," an Associated First National attraction produced by Raoul A. Walsh from the novel by Peter B. Kyne, and which is coming to the Coronet Theatre with Miriam Cooper in the leading feminine role.

Playing the role of "Nan of the Sawdust Pie," Miss Cooper gives a remarkable characterization of a poverty stricken maiden who is loved by the son of "The Laird,"

Mr. Russell acted in an advisory capacity during the filming of the production in Florida and expressed himself as more than satisfied with the atmospheric realism which Mr. Ingram transferred to the screen.

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AN AUSTRALIAN STAR.

"The Girl of the Golden West."

That the road to screen success is a long one and that experience is the best guide, is clearly demonstrated in the work of Sylvia Breamer, which critics maintain has reached its highest point in Edwin Carewe's production of "The Girl of the Golden West."

Miss Breamer was born in Sydney, Australia, and played in American plays in the Antipodes for five years before coming to the

MAE MURRAY.

Triumph in "Peacock Alley."

"After I finish with my present series of Tiffany productions for Metro, I am going to return to the speaking stage, and work for a time in both pictures and on the stage."

Mae Murray, star of "Peacock Alley," the first of her productions for Metro, in making this announcement, indicated a new step in her career, which was started in 1908, when she was fifteen, as a chorus girl in the Ziegfeld Follies. Her dancing skill made her a Follies star. In 1915 she went into motion pictures with "To Have and to Hold."

"They were surprised then that I could realize the romantic and poetic role of Lady Josey," said Miss Murray. "That was because I had made my reputation primarily as a dancer. But I have always had ambitions for the nobler sort of artistic expression, and, to express myself fully, I need the medium of the speaking stage."

"I plan a stage production of 'Romeo and Juliet' first. And then there are a gallery of Shakespearean heroines that I have studied and would be ready to act at a moment's notice—Rosalind, Viola, Beatrice, Ophelia, Desdemona, Katharine."

In "Peacock Alley," she appears as a Parisian dancer who marries an American business man. The picture, by Edmund Goulding, from a story by Ouida Bergere, is directed by Robert Z. Leonard. The photography is by Oliver T. Marsh, the art settings by Charles Cudwallader and the sub-cities by Frederic and Fanny Hatton.

United States. Her first stage work was with Grace George in "The Argyle Case," in New York, and in "Bought and Paid For."

When she became associated with the films, the Triangle-Ince picture, "My Lady's Garter," "The Family Skeleton," "We Can't Have Everything," "Missing," "The Common Cause," "A House Divided," "The Moonshine Trail," "Dawn," "My Husband's Other Wife," "Respectable by Proxy," "The Blood Barrier," "The Devil," with George Arliss, "The Gully" and "Unseen Forces" followed in the order named and during the last few months Miss Breamer's services have been much sought after by producers.

The girl who plays the title role in Mr. Carewe's epic of the old West has no false impressions about her vocation. Of a naturally quiet, modest disposition, Miss Breamer believes that success won quickly is not permanent and feels that patience, study and tact are the real rudiments of success in any line of endeavour.

THE CORONET

To-day at 2.30, 5.15 & 9.15

To-morrow at 6 & 9.15

LON CHANEY

in

THE HUNCHBACK OF NOTRE DAME.

The purpose of a Picture House
is to show pictures!

THE CORONET HAS THE PICTURES

STAGE SUCCESS.

"The Wonderful Thing" Filmed.

Norma Talmadge's latest production, "The Wonderful Thing," is from the stage success of the same name by Lillian Trimble Bradley and Forrest Hulsey, and begins in the aristocratic circles of England and ends on a hog ranch in Iowa—actually the Bradley-Harbold ranch, the largest producer of porkers in the country.

The role of Catherine Mannerby

Truesdale, leader of the opposition

against the admission of the

scenario called for a number of

college boys to scot around town

in the elegant creation, with Lin-

coln Steedman as Jimmie, at the

wheel. Mr. Ray's casting director

was able to persuade several young

fellows attending the University

of Southern California to take

part in these scenes.

The young collegians had so

much fun in the enactment of

these scenes that when the

sequence was over, they started

a lively bidding among them for

the little car. Wesley Gilmore,

Mr. Ray's studio manager, is a

business man. The result was

that the car was sold to one of the

boys, son of a prominent real

estate dealer in Los Angeles, at

almost double its original cost.

And the lad is happy, for he

spends a great deal of time telling

the fair co-eds that "this is the

car Charlie Ray and I used in

"Nineteen and Phyllis."

COMEDY OF YOUTH.

"Nineteen and Phyllis" Coming.

In Charles Ray's feature, "Nineteen and Phyllis," which opens an engagement of two days at the Star Theatre, on Sunday, and which can be best described as a comedy of youth, the popular star employed the use of a nobby, little striped motor car. In the

filming of some of the scenes in the

scenario called for a number of

college boys to scot around town

in the elegant creation, with Lin-

coln Steedman as Jimmie, at the

wheel. Mr. Ray's casting director

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the fair co-eds that "this is the

car Charlie Ray and I used in

"Nineteen and Phyllis."

"SUDS."

Mary Pickford's New Triumph.

Having won the hearts of the world and established herself as the greatest exponent of child characters on the stage and screen, the ever versatile Mary Pickford will shortly be seen in "Suds," a United Artists photoplay of an entirely different nature to anything in which she has heretofore appeared.

The theme of "Suds" is based on Maude Adams' famous play, "Op o' Me 'Thumb" which she presented for a long time at the Empire Theatre in New York as well as on her triumphal tours of America. It is from the dual pen

It is the pictures that count and

THE CORONET HAS THE PICTURES



BOOKS

THE EMPIRE REVIEW.

AN INTERESTING NUMBER.
The frozen peaks he once explored,
But now he's dead and by the board
How better far at home to have stayed
Attended by the parlour-maid.

These lines seem rather out of place in a review which devotes so much of its space to the recording of travels and of the feats of travellers and when in the same number one reads letters on, amongst other things, the travels of the writer of those lines—R. L. Stevenson—one is confirmed in the belief, that he neither intended them seriously nor intended that others should take them seriously.

They certainly cannot be rightly applied to Brig.-General G. E. Pereira, C.B., C.M.G., D.S.O., the subject of an excellent article by Dorothea Hosie. As Mrs. Hosie points out, Pereira might have laughingly agreed but the very next day he might have rushed off to Central Asia or some equally uncomfortable spot. The article gives a few details of that tremendous trek from Peking to India by way of Lhasa and attributes its success not so much to the prestige of the British Government behind Pereira (with which the wild tribesmen on the borders of Kansu would not be greatly concerned) as to his great power of making friends wherever he went. (Sorenson had been turned back; Dr. McGovern had to travel in disguise; but Pereira walked calmly through to Lhasa and thence to Darjeeling with every man's hand for him and none against.)

[The Empire Review, March number. MacMillan & Co., Ltd., London, Bombay, and New York. 1/-.]

THE BROWN BOOK.

An exciting mystery tale especially useful after work these sultry days. A treasure hunt up-to-date—the clue being letters underlined in a book in a large private library.

[The Brown Book." J. B. Harris Burland, Pub. John Long, 7/- net.]

[Seraph Wings." Col. Arthur Lynch, Pub. John Long.]

SUNDAY ATTRACTION AT THE WORLD THEATRE.

JACK HOXIE

IN

"MEN IN THE RAW"



A rip-roaring outdoor romance of red-blooded men, yellow gold and a true-blue girl who cheered for the fastest, most daring, hard ridin', hard hittin' man that ever rode a bronco!

Several men from greed and one from revenge are concerned in this, which becomes a fight against time and leads to one real and two supposed murders and even a ghost in a twentieth century London mansion! A convenient motor accident induces two villains to confess. Two women, a surpassingly beautiful and extraordinarily clever librarian and an ex-V.A.D., a millionaire's daughter supply the love interest, while the hero is an ex-Colonel, nervous wreck who regains his manhood in spite of most adverse circumstances. The most unusual treasure must be discovered by readers by themselves.

—N. B.

[The Brown Book." J. B. Harris Burland, Pub. John Long, 7/- net.]

SERAPH WINGS.

Colonel Lynch's ideal republic would give us some material benefits and destroy all that makes life worth living. According to his own account the hero's ideals are Truth, Energy and Sympathy, but it is the Energy, constructive and especially destructive that is most manifest. The Warden of the State is absolute autocrat, he speaks the word and straightway has sufficient resources to carry out any plan, whether it be to stop unemployment or remove Westminster Abbey. Warned by the Bolsheviks who "had cut through the muscles, ligaments, and nerves of the social organism and were astonished that their giant could not walk," he determines to give free play to every function. There is much sickly sentimentality between the hero, Austin, and a fascinating widow, Marolle and his great friend his tuberculous boy cousin, Bob. Austin's great happiness comes when he is alone with these, his beloved Saint Bernard, Bruno and his cat Zamba. When Wells deals with his special brand of Utopia, he does at any rate supply some cause for the sweeping social changes he describes if it is only passing "through the tail of a comet."

—N. B.

[Seraph Wings." Col. Arthur Lynch, Pub. John Long.]

THE STUDIO YEAR-BOOK.

A GUIDE WHICH ALL ARCHITECTS SHOULD POSSESS.

An attractive book has reached us which should be in the possession of all architects, designers and furnishers in the Colony—this year's issue of The Studio Year-Book of Decorative Art. No disengagement is intended in that statement but in view of the extraordinarily rapid growth of houses even the best of architects are bound to run short of ideas sometimes. This is just where the Studio Year-Book comes in handy. It is a review of the latest developments in the artistic construction, decoration and furnishing of the house and contains a record of the best work in Great Britain and on the Continent of exterior and interior decoration with the names and addresses of each designer. There must be nearly five hundred reproductions of these most recent developments in the Decorative, and Applied Arts and several are in colour.

In an interesting introduction to the year-book, Mr. Shirley B. Wainwright states that although many adverse factors, economic and otherwise, have hampered the activities of designers and craftsmen during the past year there is encouraging evidence in some directions of vigorous effort and sound accomplishment. He thinks that there have lately been definite indications that the public are taking a keen and discriminating interest in the decoration and furnishing of the home and that many feel the poverty of invention conspicuous in the designs of modern commercial productions and the absence of original and progressive ideas.

[The Studio Year-Book, Studio Offices, 44, Leicester Square, London, W.C. 2.]

FINE AND APPLIED ART.

"The Studio" is another publication of "The Studio," Ltd., 44, Leicester Square and the latest number is a handsomely produced work full of illustrations in colour and black and white of some beautiful work by British and other artists. The material is not confined to the pictorial side of art but comprehends some excellent literary matter, dealing with the

HOW BOOKS ARE MADE FROM MS. TO GALLEY PROOF.

The author completes his manuscript, which, for the sake of simplicity, may be assumed to be a novel; and the publisher, having accepted it for publication, prepares to have it printed.

The size and style—that is the format of the book—are first definitely fixed. The manuscript is sent to the printer, who is asked to estimate the number of pages the book will make when set in a specified font of type, and to submit a specimen page for approval. Often several such specimens are obtained and rejected. At last one is considered satisfactory and the printer receives his instructions to proceed with the composition of the work.

Type-setting may be divided into two distinct classes—hand-setting and machine-setting. Let us consider a manuscript on its journey to hand composition. The first room into which it passes is the case room. In this room, as its name suggests, are placed the cases or shallow trays containing the metal types. They stand on inclined frames, the top case being known as Upper Case, while the bottom case is called the Lower Case. The former contains capitals, and the latter the ordinary small letters and the punctuation marks, together with the spaces. These cases are further divided into compartments, each of which is relative in size to the number of each kind of letter it contains. Some letters are more in demand than others, and the vowels predominate.

The compositor takes up his position in front of the case with his copy conveniently placed. In his left hand he holds a small metal receptacle called the Composing Stick. Into this "stick" with his right hand he sets the letters, spaces, etc. The spaces are the small pieces of metal of various thicknesses, which separate words, while short lines of type are completed by material called Quads. Spaces between

lines of the artists. Excellently reproduced illustrations of the artist's best works are placed conveniently near the text and add much to their interest.

lines are obtained by the insertion of strips of metal called Leads. As the "stick" is filled, the contents are lifted into a shallow tray called the Galley, the sides of which are so constructed as to hold the type. At this stage no account is taken of the ultimate depth of the page of the book. When the galley is filled, its contents are fastened up and inked, and by means of a hand press a proof is obtained. This proof is known as the galley or slip-proof.

In the early stages of a manuscript's progress through the composing room corrections can be made comparatively easily, especially whilst the work is still in galley or slip-form; but when the work has been made up into pages the cost of corrections becomes considerable; as they may at this point mean the re-making of pages. Finally, when the work have reached the stage of machine-setting, alterations are likely to be even more expensive. Thus it happens that corrections often represent an expense that seems to the author disproportionate, but is really so only in the sense of being unnecessary, for it is the best-completed manuscript that carries the smallest correction bill.

To machine-setting belong several methods of producing a printing surface, of which the chief are—

1.—Linotype in which the metal types are collectively cast into a single bar or "slug" of the required length.

2.—Monotype, in which the types are cast singly but are delivered ready in lines of the desired length.

Linotype is extensively used on newspaper and other work of a "rush" nature. It has the disadvantage, however, that no single correction can be made without the re-casting of a whole line or even a paragraph. Monotype, on the other hand, and although also used by many important newspapers, appeals especially to the book printer.

In machine-setting the processes involved in the preparation of a hand-set galley proof are, with the additional work of casting the type, controlled by one man—the compositor—who determines the letters required by operating from a keyboard.

Hand-setting, when controlled by the compositor with a sense of value for "colour"—which is sug-

gested by the black-and-white content of a page,—surpasses for character that of the machine; also the individual type in hand-setting being the product of the art of the type-founder (who endeavours to maintain the true spirit of the type face as given by the designer) tends to increase the artistic superiority of the hand-set page over that set by machine.

In short, the advantage in the setting of the page by hand is that great freedom is obtained in the spacing of the words, whereas in the machine-set page the artistic control of the spacing is impossible. Mechanical spacing often gives us, that peculiar white design that runs up through many badly-spaced pages, and is termed by the printer an "alley" or a "ladder." This defect in composition may, however, be eliminated in hand-setting by a compositor of good judgment.

Both methods have their supporters, and are extensively used: Of machine-setting, the two main advantages are speed and economy. But it is early days to speak of the extinction of hand-setting as imminent. For example, the "London Mercury," which has hitherto been machine-set, will in future be produced by hand-setting. This fact is not without significance.

HOW AN IDEA CAME.

Geoffrey Moss, whose novel "Sweet Pepper," has been extremely successful, says a writer in "T.P.'s" and Cassell's Weekly," tells me he received the idea of its theme in a letter. This reached him while in Austria, from a girl in England who complained how hard it was to find secretarial work in London. From a window in an hotel in Budapest he looked down upon the Danube, and gradually the idea developed. Its plot was written there, and completed while yachting round the coast of Brittany.

Now, "Sweet Pepper" is being praised by all who read it, and is about to be published in Hungary. This author's surprise at its success can be understood when one learns that at school English composition was one of his worst subjects, and that his only previous work was a book on tactics, which he had been ordered to write for the training of the new army.

LAST CHANCE TO SEE

"WHERE THE NORTH BEGINS" WITH RIN-TIN-TIN

THE POLICE DOG IS A HEART
STIRRING STORY OF LIFE
& LOVE IN FROZEN NORTH.

TO-DAY AT THE WORLD

GLADYS WALTON.

Two Roles in Latest Film.

Gladys Walton, the pretty little star who has appeared to such an advantage in so many flapper roles, essays the most difficult part of her screen career in "The Untameable."

As the diminutive heroine of "Pink Tights," "All Dolled Up," "Second Hand Rose," and other plays of similar character, Miss Walton has gained a widespread popularity. She is one of the best-known flapper stars of the screen.

In her latest vehicle, she gets almost entirely away from the flapper-type of character. She

has the role of a girl of dual personality, one sweet and charming and lovable; the other quite the antithesis. The character change offers much opportunity for real dramatic acting, and Miss Walton is said to fit admirably into the role.

"The Untameable" is a screen transcription of "The White Cat," the popular novel by Gelett Burgess.

CHURCH NOTES.

SUPPLY OF MINISTER'S:

LETTING YOUR LIGHT SHINE.

MAN-POWER IN THE CHURCH.

Anxiety is felt in many quarters about the man-power of the Church. Those who manage the affairs of the Central Advisory Council of Training for the Ministry hail the appointment of the special committee on the training question, first announced, a step in the right direction. The Service Candidates' Movement has largely spent itself, and new candidates are not coming forward in the volume which is required, if the staff of the Church is to be maintained at its normal level. A thousand candidates a year for ten years, and these steady 700 a year probably represents the right standard at which we should aim. On all hands we hear of men with vocations who cannot be trained for lack of the necessary means. The committee of inquiry of which the Bishop of Chichester is Chairman will sit in June, says *The Guardian*, eliciting all kinds of facts financial, psychological, and general to explain the present shortage of men.

"Joe II" says there are plenty of men, with inspiration, but that they belong to a class which cannot afford a very long and expensive training. Even if it be held that it would be wrong to reduce the standard of general culture in the ministry, as indeed it would be, the leavening of the church by a strong admixture of men of rugged, independent, and virile character could not be other than advantageous.

A VETERAN MUSICIAN.

Sir Frederick Bridge is not a great musician, was at least an immensely busy one. His life was indeed full of music from the time that at the age of six, he was admitted to the choir of Rochester as a "promising boy." In addition to his position as Organist in the Abbey, he held the Grosvenor Professorship and the King Edward Professorship of music in London University and was for twenty six years conductor of the Royal Choral Society. But his activities did not stop there; many compositions flowed from his pen while he found time to write books on musical theory and research. His study of "Samuel Pepys, Lover of Music" was very characteristic of the man, combining considerable out-of-the-way knowledge with a general view of men and things. It was not likely that all these things could be done equally well, and only a man of Bridge's energy and vitality would have attempted so much. His taste in music, as evidenced by his compositions and his renderings of other people's work, belonged rather to the last century than to this. But that should not blind us to the

fact that he played a great part in the early stages of the modern musical revival in England.

LET YOUR LIGHT SHINE BEFORE MEN.

At the first reading there certainly seems to be something of self-assertion and self-display about this passage as if it said "Let your light so shine that people may see how much good you do." But of course nothing could be further than this from the spirit of Jesus. Indeed his meaning is the precise opposite of this. For he is speaking not of a light which is to illuminate you, but of a light which is to shine from you upon your works, so that they, and not you, are seen; and the glory is given not to you, but to God. Such a light will hide you rather than exhibit you, as when one holds a lantern before him on some dark road, so that while the bearer of the lantern is in the darkness, the path before him is thrown into the light.

The passage then which seems to suggest a doctrine of self-display is really a teaching of self-sacrifice. Here is a railway train thundering along some evening towards a broken bridge, and the track-walker rushes towards it with his swinging lantern as though he had heard the great command "Let your light shine before men" and the train comes to a stop and the passengers stream out and see the peril that they have just escaped and give thanks to their Father which is in heaven. And this is the reward of the plain, unnoticed man as he trudges home in the dark—that he has done his duty well that night. He has not been seen or praised, he has been in the shadow; but he has been permitted to let his little light shine and say, and he too gives thanks to his Father in heaven.

Here again, is a lighthouse keeper on the coast. The sailor in the darkness cannot see the keeper, unless indeed the shadow of the keeper obscures for a moment the light. What the sailor sees is the light; and he thanks God for it, knowing that the power that put the light on that dangerous rock. So the light keeper finds his light in the dark, and a very lonely and obscure light it is. No one mounts the rock to praise him. The vessels pass in the night without a word of cheer. But the life of the keeper gets its dignity, not because he shines, but because his light guides other lives; and many a weary captain greets that twinkling light across the sea, and seeing its good work gives thanks to his Father which is in heaven.

RESURRECTION.

At the round earth's imagined corners blow Your trumpets, Angels; and arise, arise From death; you numberless infinites Of souls, and to your scattered bodies go.

SAVING WATER.

What are probably the initial steps of a plan to conserve the supply of water in the reservoirs, are announced in a notification by the Public Works Department today. Yesterday it was stated in the "China Mail" that curtailment was likely and definite details are given to-day.

Commencing Monday, the ride-mains will be brought into operation in districts lying west of Eastern Street and water will be turned on two hours daily. It is felt that restrictions will be brought into force in other districts shortly.

CHURCH NOTICES.

ST. JOHN'S CATHEDRAL.

A CHARGE OF ONE DOLLAR IS MADE FOR ALL NOTICES UNDER THIS HEADING.

2nd Sunday After Easter
4th May, 1924.
8 a.m. Holy Communion.
10 a.m. Children's Service.
11 a.m. Matins and Sermon.
6 p.m. Evensong and Sermon.
The Collections will be for the
E. P. Mission Famine Fund Swabia.

First Church of Christ, Scientist,
MacDonnell Road, Below Bowen
Road, Tram Station.

Sunday, 11.15 a.m.
Wednesday, 6.30 p.m.
Reading Room open Tuesday and
Friday mornings 10 to 12.

All whom the Flood did, and fire shall o'erthrow;
All whom war, dearth, age, aghes, aghes,
Despair, law, chance hath slain: and
you whose eyes
Shall behold God, and never taste death's woe.
But let them sleep Lord, and we mourn a space,
For, if above all these my sins abound
Tis late to ask abundance of Thy grace.

Whom we are there: here on this
lowly-ground
Teach me how to repent: for that's
as good
As if thou hadst sealed my pardon
with Thy blood.

—JOHN DONNE.

N.B.—Correspondence on religious
matters is invited and should be
addressed to the writer c/o the
"China Mail."

—OXONIENSIS.

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General Managers.

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55, Praya East.



Photo by Mee Cheung. Block by Nam Sun.
Members of the 88th Company, R.G.A., Cricket Team, winners of the Royal Artillery Cup this season.
In the middle of the front row is Major Cruicksank.

H. K. C. C. TENNIS TOURNEY.

OPEN SINGLES CHAMPIONSHIP.

1ST. ROUND	2ND ROUND	3RD ROUND	4TH ROUND	SEMI-FINAL	FINAL
Wong Po-keung (Bye)			Wong		
J. Abe				Worthington	
R. E. Worthington		Worthington			
C. Willson				Worthington	
T. Edo		Humphreys		Humphreys	
A. D. Humphreys					
A. B. Raworth		Riworth			
K. H. Lo					
W. H. Gillow		Green			
S. E. Green					
S. A. Rumjahn		S. A. Rumjahn			
T. Yamada		S. A. Rumjahn			
F. A. Redmond		S. H. Ismail			
S. H. Ismail		S. H. Ismail			
O. Rumjahn		O. Rumjahn			
E. de Sousa					
F. Wheeler		Kwok			
Kwok Po-kan					
Hung Hual-chang		Allfree			
D. J. Allfree		Allfree			
H. Krebs		Krebs			
J. Taklawa					
T. Lay		Honda			
T. Honda					
Ho Ka-lau		Ho			
A. S. Hatt		Ho			
S. Randle (Bye)					
A. H. Crook		Ng			
Ng Sze-kwong					
N. Trambitsky		Trambitsky			
C. d'Assumpcao					
S. D. Ismail					
A. A. Rumjahn		A. A. Rumjahn			
S. Fujita		H. D. Rumjahn			
H. D. Rumjahn					
Yew Man-tsun		Yew			
K. Ohta					
H. Unotoro		Yamazaki			
K. Yamazaki					



Photo by Mee Fong.

Times were not record breaking at the V.R.C. annual sports last Saturday owing to the muddy state of the track, but the picture shows nevertheless that the finishes were keenly contested.



Photo by Mee Fong.

H.E. the Governor (in centre) Sir Claud Severn, Mr. W. Logan and others listen attentively to Mr. R. C. Witchell (hon. secretary of the V.R.C.) as he explains various things about the annual athletic meeting of the V.R.C., at Happy Valley last Saturday.

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Representative John W. Langley, of Kentucky, who has asked Congress to investigate if his name is mentioned by the Chicago Grand Jury. In an impassioned speech on floor of House he swore he was guiltless of any wrong.

Mrs. Roxie Stinson, divorced wife of the late Jesse W. Smith, intimate friend of the former United States Attorney-General, Mr. Daugherty, who recently appeared before the Senate Oil Committee.

The banker M. S. Daugherty, brother of the former Attorney-General Mr. Daugherty, who recently testified in the hearings in which his brother is being questioned.



Photo by Central News.

Guards cheer the Prince. With bearskins held aloft at the point of their bayonets, the 1st. Welsh Guards gave ringing cheers for the Prince of Wales when he inspected them in mail week. The Prince is their Colonel and the parade was in honour of St. David, their patron saint.



Mr. Ogden M. Reid, proprietor of the "New York Tribune," who recently purchased the "New York Herald," with its Paris edition, from Frank A. Munsey. The combined papers will eventually be known as the "New York Herald-Tribune."



William Phillips, United States Under Secretary of State, who has been appointed Minister to Belgium. Mr. Phillips has served in the diplomatic corps since 1903, when he became private secretary to Honourable J. H. Choate, the U.S. Ambassador at London. He was stationed in China for some time and, more recently, was Minister to the Netherlands.

Archbishop Patrick J. Hayes, D.D., of the New York archdiocese who has been made a Cardinal by the Pope in the Lenten consistory held in Rome.

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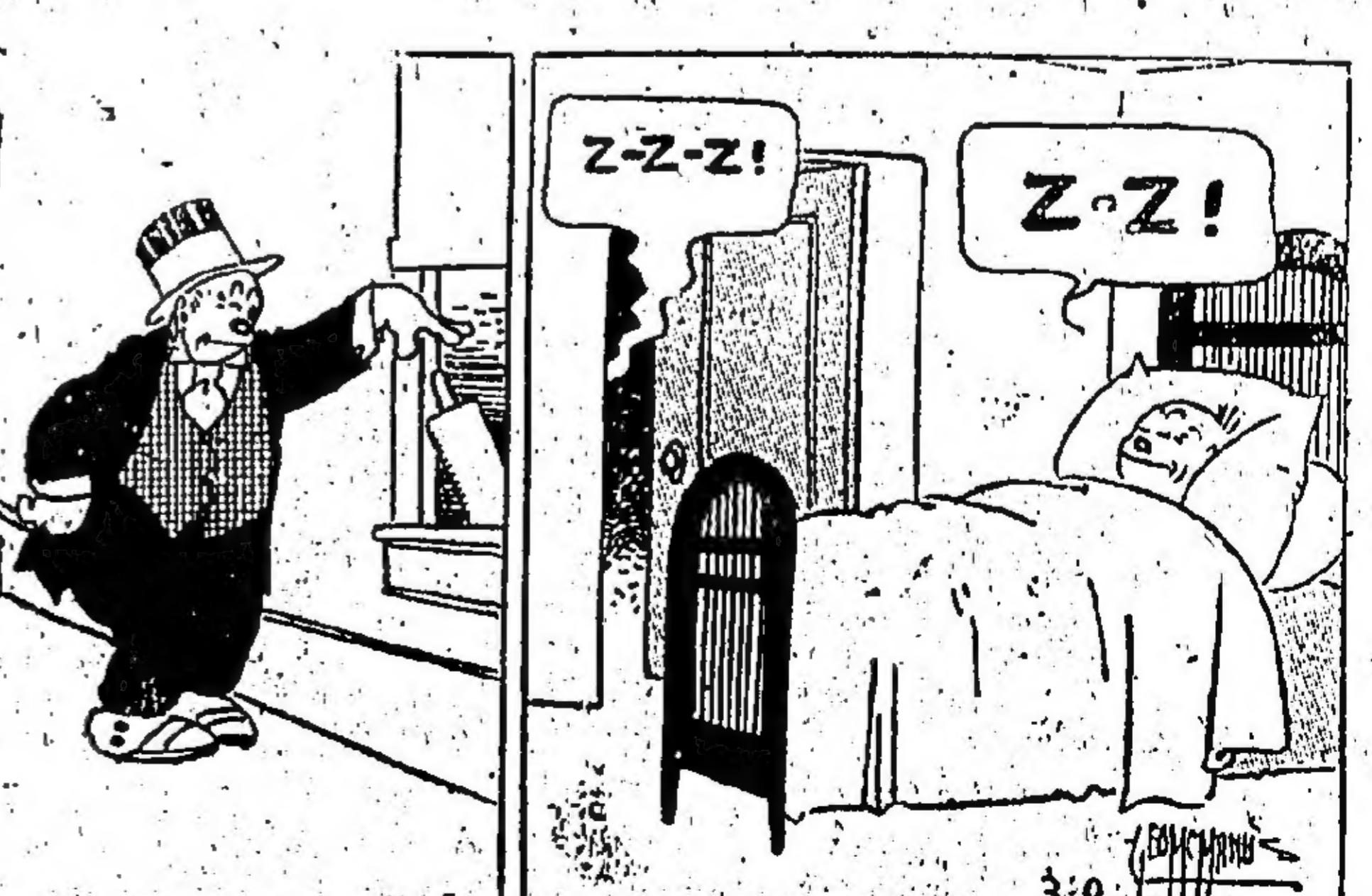
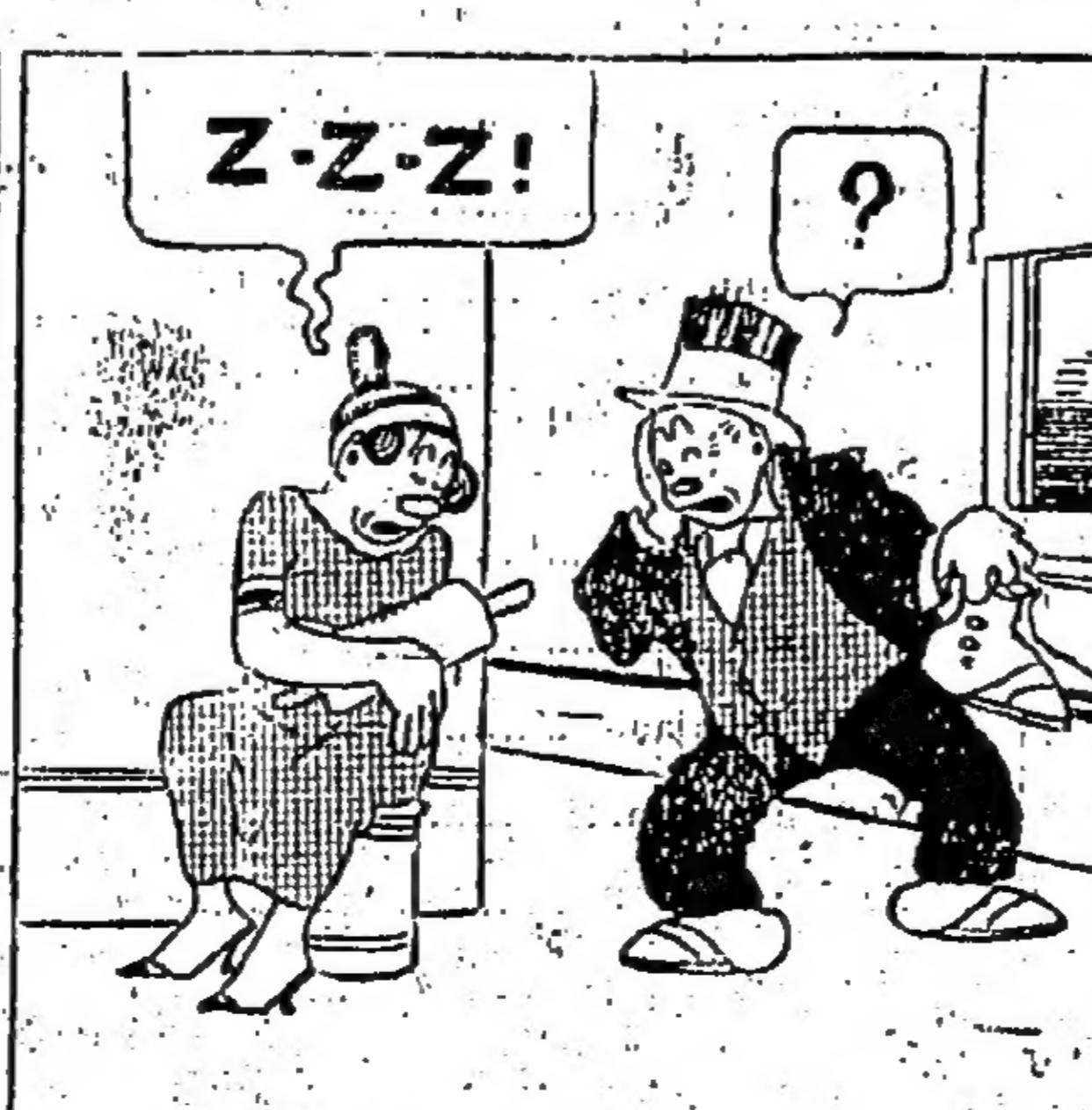
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Course To-morrow.
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You should get an eye pro-
tector against the Bright Sun
and the Dust Wind up by the
Air Ship.
Drop in and get one, so you
can see the Aerial Acrobats
clearly.

CHINESE OPTICAL CO.
67, Queen's Road Central.
Hongkong.



£4,100,000 WILL**PICTURES FOR THE NATION.**

Mr. Joseph Truman Mills, of Stockgrove, near Leighton Buzzard, the simple-life millionaire disposed of his property by will and three codicils, the latest being dated January 6 last—11 days before his death.

The estate is provisionally valued for probate at £4,100,000. Mr. Mills left:

To the National Gallery his two pictures by Murillo, "The Assumption of the Virgin" and "St. Augustine."

£2,000 to the British and Foreign Bible Society.

£1,000 to Hospital for Incurables, Putney.

£1,000 to the British Home and Hospital for Incurables, Streatham. Legacies to servants.

£50,000 to each of his daughters, Louise Matilda Wallis, Margaret Eleanor Norman, and Mary Florence Blake, and stated that he had already made further provision for them.

£50,000 upon trust for each of his grandsons, Charles John Layton Mills, and Thomas Owen Mills (children of his late son, John Layton Mills).

£50,000 upon trust for Maude Helen, widow of his said son, and her issue.

£3,000 to his grandson, Charles Truman Applewhite.

Legacies to other members of his family, and

All other of his property to his son, Henry Truman Mills.

THE WATER SUPPLY.

London: The storage of water in reservoirs on the 1st April 1924—

7,773 million cubic water works

feet.

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ROME, May 2. The assembly of the International Institute of Agriculture opened in the presence of the King and the Cabinet Ministers.

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Wine & Spirit Merchants

Kwan Tye, General Stockholders
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No. 102, Queen's Road Central.



KING OF ITALY. There were delegates from 70 States.

Signor Mussolini, the Premier, in a speech of welcome, wished the institute prosperity and hoped it would have a beneficial effect on the interests of agriculture all over the world.—Reuters.

GOOD START. NEW POLICE SEARCHER'S FIND.

Ironic fate must have been responsible yesterday when the first arrest made by the temporary police searchers recently engaged proved to be a "boy" employed by a police mess which caters for the officers in charge of these searchers.

At the Mongkok wharf a Chinese was alleged to have hid in his possession, a quantity of cutlery, spoons, forks, etc., which belonged to the service. He was about to go to Mongkok when pulled up by one of the temporary searchers. He appeared before the Magistrate this morning.

Correspondence bearing vessel names only.

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